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Nota di contenuto	Part I: Introduction -- Chapter 1: E-cigarette smoking: Prevalence, Associated Intents and Beliefs -- Chapter 2: Vaping and its adverse effects on Health -- Part II: The phonatory system -- Chapter 3: Anatomy and Physiology of Phonation -- Chapter 4: Work-up of patients with Voice Disorders -- Chapter 5: Common vocal fold pathologies -- Part III: Impact of Vaping on Voice -- Chapter 6: Prevalence of voice disorders in e-cigarette users -- Chapter 7: Breathing Disorders in e-cigarette users and their impact on voice -- Chapter 8: Oral Symptoms and Findings in e-cigarette users and their impact on voice -- Chapter 9: Vaping, Sinonasal Diseases and Voice -- Chapter 10: Gastrointestinal disorders in e-cigarette users and their impact on voice -- Chapter 11: Impact of E-cigarettes on the neurologic system -- Chapter 12: Risk of Cancer in E-Cigarette Users.
Sommario/riassunto	This book synthesizes the current literature on the effects of vaping on voice and discusses the pathophysiology of voice symptoms in affected patients. The detrimental impact of e-cigarette smoking on various systems in the body, including those that affect voice production, is also reviewed. E-cigarette smoking has been shown to impair pulmonary function, which jeopardizes the power source for voice production. It has been associated with an increase in sinonasal and oral symptoms, thus altering voice resonance and quality. Vaping has been linked to reflux disease and esophagitis, putting the defenseless lining of the larynx and pharynx at risk of injury by the gastroduodenal

refluxate. Providing insights on the adverse effects of e-cigarette smoking on the phonatory apparatus is of paramount importance, particularly in professional voice users who rely on their voice to make a living. E-Cigarette Smoking, Voice, and Health is addressed to all medical doctors, interns, and health care providers, and in particular to otolaryngologists, laryngologists, speech-language pathologists, and voice therapists.