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Titolo	The Politics of Nature and Environmental Writing : Political Ecocriticism // by Rod Giblett
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Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (276 pages)
Collana	Transdisciplinary Environmental Humanities, , 3091-4000 ; ; 1
Disciplina	333.72
Soggetti	<p>Ecocriticism</p> <p>Communication in the environmental sciences</p> <p>Literature - Philosophy</p> <p>Prose literature</p> <p>Human ecology - Study and teaching</p> <p>Creative writing</p> <p>Environmental Communication</p> <p>Literary Theory</p> <p>Narrative Text and Prose</p> <p>Environmental Studies</p> <p>Creative Writing</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>1. Introduction to Nature and Environmental Writing -- Part 1: Nature Writing is -- 2. Not Natural History -- 3. Minor Literature -- 4. Prosaic and Poetic -- 5. Dialogic and Polyphonic -- 6. Multi-Generic and Heterogenous -- 7. Carnivalesque about the Grotesque and the Monstrous -- 8. 'Non-Fiction' (Faction) -- Part 2: Nature Writing of -- 9. Swamps and Marshes -- 10. National Parks and the Sublime -- 11. Environmental Conservation and its Politics -- Part 3: 'The New Nature Writing' and Environmental Writing of -- 12. People and Places in the City and the Country -- 13. Landscape Politics and the Exquisite: Rebecca Solnit and the Future of Nature and Environmental Writing.</p>
Sommario/riassunto	This book defines nature writing as the creative practice of tracing the

bodily and sensory enjoyment of nature—in the broad sense of the processes and places of land, air, and water—in prose poetry and poetic prose. In so doing, it celebrates the creative practice of selected nature and environmental writing, as well as related cultural critique. Giblett draws on the work of Gilles Deleuze, Felix Guattari, and Mikhail Bakhtin to establish what nature writing is and on Michel Foucault to distinguish what it is not. He discusses Aboriginal storytelling as well as the work of "classic" nature writers, including Henry David Thoreau, Aldo Leopold, and John Muir. He also considers writing on environmental conservation and politics, as well as "the new nature writing" found in the work of authors such as Richard Mabey, Robert Macfarlane, Caroline Crampton, and Rachel Lichenstein. Through all of this contemplation, the book invites readers to love their local places, plants, and animals through creative practice. Rod Giblett is Honorary Associate Professor of Writing and Literature at Deakin University, Australia. He has authored thirty books consisting of both fiction and non-fiction, including his most recent book for Palgrave Macmillan: *Wetland Cultures: Ancient, Traditional, Contemporary* (2024).

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