

1. Record Nr.	UNINA9910463405303321
Autore	Diala Isidore
Titolo	Esiaba Irobi's drama and the postcolony : theory and practice of postcolonial performance / / Isidore Diala
Pubbl/distr/stampa	Ibadan, Nigeria : , : Kraft Books Limited, , 2014 ©2014
Descrizione fisica	1 online resource (299 p.)
Disciplina	809.93358
Soggetti	Colonies in literature Imperialism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 285-309) and index.
Nota di contenuto	Dedication -- Acknowledgments -- Foreword -- Pre-text -- Introduction -- Esiaba Irobi : the Igbo worldview and performative heritage -- Irobi's early drama : an adventure of postcolonial theatrical forms -- Ritual and mythological recuperation in Irobi's drama -- Nsukka to Leeds : Irobi's relocation and reconfiguration of the postcolonial stage -- De/stabilising the European classic : Sycorax, Irobi's The tempest -- Music, dance, and (political) transformation in Irobi's drama -- Conclusion.
Sommario/riassunto	Esiaba Irobi (1960-2010) was one of Africa's most innovative and productive younger playwrights. Deeply rooted in the indigenous performance traditions of his Igbo ethnic group, Irobi's drama, in the tradition of Wole Soyinka, is a hybrid production involving an iconoclastic reconceptualisation of the heritage he appropriates, its fascinating conflation with other performance traditions, and their projection onto the arena of contemporary Nigerian politics. This study by Isidore Diala is the first book-length examination of Irobi's work. It portrays a highly creative individual who was literally driven by the creative urge. The five chapters of this study illuminate different aspects of Irobi's oeuvre and include a vivid portrayal of Irobi the actor in his dream role of Elesin Oba, the eponymous King's Horseman in

Wole Soyinka's drama. Diala highlight's Irobi's fascination for African festivals, which feature prominently in the earlier plays. He also demonstrates that although he is rooted in his Igbo culture, Irobi draws on different ethnic groups, pointing to conceptions of pan-Africanism that include the African diaspora.

2. Record Nr.	UNICASSBL0461315
Autore	Velocci, Giovanni
Titolo	La Chiesa in Rosmini / Giovanni Velocci
Pubbl/distr/stampa	Roma, : Coines, 1974
Descrizione fisica	268 p. ; 19 cm.
Collana	Cristianesimo e mondo d'oggi
Disciplina	260
Soggetti	Rosmini Serbati, Antonio - Ecclesiologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9911031636703321
Autore	Pauha Teemu
Titolo	Finnish Shia Youth and the Qur'an : Cultural Psychological Perspectives on Lived Religion / / by Teemu Pauha
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-032-03457-4
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (425 pages)
Collana	Muslims in Global Societies Series, , 2543-053X ; ; 13
Disciplina	201.615
Soggetti	Psychology and religion Islam - Study and teaching Religion and sociology Psychology of Religion and Spirituality Islamic Studies Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Qur'an in Shia Islam -- Chapter 3. Cultural psychological approach to the Qur'an -- Chapter 4. Islam in Finland -- Chapter 5. Living as a young Muslim in Helsinki -- Chapter 6. Qur'an and emotions -- Chapter 7. "Interpreting" or "just reading"? -- Chapter 8. Materiality of the Qur'an. - Chapter 9. Concluding thoughts -- Chapter 10. References.
Sommario/riassunto	This book investigates the role of the Qur'an in the everyday lives of young Shia Muslims in Finland. Adopting a cultural psychological perspective on Islamic scripture, the book approaches the Qur'an as a symbolic resource that young Muslims can draw on to find guidance and support, to reflect on the meaning and purpose in their lives, or to experience community with other believers. The book emphasizes the variety of ways in which young Shia Muslims relate to the scripture, bringing to life the various ways in which young Shia Muslims grapple with a text that is difficult to understand and try to construct a meaning that makes it relevant in the context of contemporary Finland. This book provides a novel approach to the religious lives of a little-known religious minority. In addition, it brings together fields that have so far

been largely separate, in particular cultural psychology and Islamic studies. As such, the book provides a valuable resource to scholars interested in lived religion, religious minorities, Islam in Europe, sacred texts, as well as culture and human mind. Teemu Pauha (MA, MTh, PhD) is a psychologist and scholar of religion who serves as a university lecturer in Islamic theology at the University of Helsinki. Pauha also holds the Title of Docent (associate professor) in the study of religion at the University of Turku and in the study of religions and Islamic studies at the University of Helsinki. His expertise includes the social psychology of religious identity and interreligious relationships, particularly in the context of Islam in Europe. After completing his PhD thesis on the religious and national identities of young Finnish Muslims, Pauha has published research on such topics as apostasy from Islam, Finnish mosque conflicts, Sunni–Shia relations, interreligious attitudes of atheists, and martial arts. He has also edited (in Finnish) collections of articles on Finnish Muslims and the psychology of religion. Since 2014, Pauha has authored or coauthored the Finnish section of the Yearbook of Muslims in Europe (Brill), and since 2024, he has served as editor-in-chief of *Studia Theologica: Nordic Journal of Theology*.

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