

1. Record Nr.	UNINA9910164955203321
Autore	Halpern Richard
Titolo	Eclipse of Action : Tragedy and Political Economy // Richard Halpern
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
Descrizione fisica	1 online resource (322 pages)
Disciplina	809.2/512
Soggetti	Tragedy - History and criticism Tragedy - Themes, motives Economics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter one. "Thy Bloody and Invisible Hand" -- Chapter two. Greek Tragedy and the Raptor Economy -- Chapter three. Marlowe's Theater of Night -- Chapter four. Hamlet and the Work of Death -- Chapter five. The Same Old Grind -- Chapter six. Hegel, Marx, and the Novelization of Tragedy -- Chapter seven. Beckett's Tragic Pantry -- Postscript. After Beckett -- Notes -- Index
Sommario/riassunto	According to traditional accounts, the history of tragedy is itself tragic: following a miraculous birth in fifth-century Athens and a brilliant resurgence in the early modern period, tragic drama then falls into a marked decline. While disputing the notion that tragedy has died, this wide-ranging study argues that it faces an unprecedented challenge in modern times from an unexpected quarter: political economy. Since Aristotle, tragedy has been seen as uniquely exhibiting the importance of action for human happiness. Beginning with Adam Smith, however, political economy has claimed that the source of happiness is primarily production. Eclipse of Action examines the tense relations between action and production, doing and making, in playwrights from Aeschylus, Marlowe, Shakespeare, and Milton to Beckett, Arthur Miller, and Sarah Kane. Richard Halpern places these figures in conversation with works by Aristotle, Smith, Hegel, Marx, Hannah Arendt, Georges

Bataille, and others in order to trace the long history of the ways in which economic thought and tragic drama interact.

2. Record Nr.	UNINA9911031634403321
Autore	Martín Osorio Victoria Eugenia
Titolo	Flora and Vegetation of The Teide National Park : Illustrated Guide to Species and Cartography // by Victoria Eugenia Martín Osorio, Beatriz Hernández Bolaños, Wolf-Hermann Wildpret Martín, Wolfredo Wildpret de la Torre
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-88400-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (449 pages)
Collana	Biomedical and Life Sciences Series
Altri autori (Persone)	Hernández BolañosBeatriz Wildpret MartínWolf-Hermann Wildpret de la TorreWolfredo
Disciplina	580
Soggetti	Botany Plant physiology Plant ecology Plant propagation Plant Science Plant Physiology Plant Ecology Plant Domestication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction to the teide national park wolfredo wildpret de la torre -- Physical environment -- Flora of the national park -- Vegetation of the national park.
Sommario/riassunto	This book presents a detailed map of the Vegetation Series and Bioclimatic Belts that shape the high volcanic landscape of Tenerife. El Teide, part of the National Park of the same name, was designated a UNESCO World Heritage Site on June 28, 2007. It is also a protected

natural monument, encompassing the Teide-Pico Viejo volcanic complex, a large Vesuvian-type stratovolcano that has remained dormant since the Narices del Teide eruption in 1798, although the fumaroles that regularly emit from its crater show that it remains active. Mount Teide is the third highest and most voluminous volcanic structure on Earth, following Mauna Loa and Mauna Kea in Hawaii. It is the highest elevation in both the Canary Islands and Spain. Its formation began approximately 170,000 years ago after the giant landslide destroyed a previous, even larger volcanic edifice. This book serves as an illustrated guide to the flora of Teide National Park. It provides taxonomic details, chorological distribution, and comprehensive cartography of species within the protected area. Information on endemism, flowering and fruiting phenology, biotype, pollination, and dispersal mechanisms is included. Each species entry features a description of its genus and species, habitat, phytosociology, conservation status, threat categories, available germplasm banks, uses, and references. High-quality photographs highlight key identification traits. Additionally, the book includes a study of the main vegetation units of Tenerife's high-altitude landscape, mapping both Vegetation Series and Bioclimatic Belts. This book is an indispensable resource for botanists, ecologists, and conservationists, offering a wealth of knowledge on Tenerife's unique high-mountain ecosystem. It is particularly valuable for researchers and students in botany and ecology, providing a thorough understanding of the island's vegetation dynamics and conservation challenges. As part of a series dedicated to the study of natural landscapes, this volume is a must-have for academic libraries and institutions focused on biodiversity and environmental preservation.
