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Nota di contenuto	Introduction -- Symbolic universes in transition: Value of Art & Artist -- Hyper-Generalized Encodings -- The Making of a Heroine: The power of beauty -- Head on a Plate: The making of a social representation -- From Desire to Revenge: Psychology of affective reversals -- Memento Mori: Signs of Death in Artworks from Europe -- Breaking Out of the Traditional Schemes: Enhancing Individual

Symbolism -- Depicting movement in sports photography: projecting individual dynamic context into static artworks -- Externalization of imagination: Where we begin to create our own representations of artwork -- Transdisciplinary awareness for psychology: Art in science -- Where the Sea Turns Yellow: Shimadachi -- Awakening to the Shades of Aesthetic Moments of Life -- Fairy tales as cultural resources for children's emotional development -- From Creative Expression to Art and Transition -- The synthesis of artistic expression and emotion: The ancient Indian concept of Rasa -- Buddha versus Hanuman in an existential dilemma: from autoethnographic experience to the creation of a theoretical model -- Making art: creating an alternative world -- Artists in Society -- Choreography as an ethical technology -- Creating common time: shared rhythms and spontaneous musicality in Latin American cities' 'old centres' -- Not clear enough: the return of the discourse in lecture-performances in Brazil -- Discussion -- The Complexity of Symbolic Universes: Where we transform while being in transition.

Sommario/riassunto

This volume explores the dynamic dialogue of art within society from a multitude of perspectives across the world. It highlights art as a process that is interwoven with notions of physical and metaphysical transition and represents a fundamental awareness of how art is represented and shaped through everyday social challenges. The chapters in this volume link the idea of symbolic universes with social practices of art in different societies and through different historical epochs, under the assumption that art leads the development of cultural systems underlying society. The volume looks at art that is shaped by forgotten or/and hidden perspectives. It suggests that art may have crucial, phenomenologically approachable variations that have been misunderstood in the scientific fields. The work considers art and science as complementary, instead of as counterparts/opposing forces. Divided into an introductory and four thematic parts, the volume reflects on historical signs preserved in artwork; explores the meaning behind art and the experience of cultural cultivation; delves into the dynamic shaping of creative expression through art; and, finally, looks at the artists' own experiences of performance. This volume is of interest to researchers and students in the fields of cultural psychology, semiotics, arts and aesthetics, and cultural studies.
