

1. Record Nr.	UNINA9910966659503321
Autore	Major Tristan
Titolo	Undoing Babel : The Tower of Babel in Anglo-Saxon Literature // Tristan Major
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2018
ISBN	9781487511272 1487511272 9781487511265 1487511264
Descrizione fisica	1 online resource (307 pages)
Collana	Toronto Anglo-Saxon Series
Disciplina	820.9/382
Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Babel, Tower of, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Dedication; Contents; Acknowledgments; Genesis 10a#x80;#x93;11; Introduction; 1 Early Jewish and Christian Antiquity; 2 Latin Christian Antiquity; 3 The Early Anglo-Saxon School at Canterbury; 4 Bede and Alcuin; 5 Alfred the Great and the Literature of His Reign; 6 The Tenth and Early Eleventh Centuries; 7 The Biblical Poems of Junius 11; Conclusion; Bibliography; Index.
Sommario/riassunto	Undoing Babel is the first extensive examination of the development of the Babel narrative amongst Anglo-Saxon authors from late antiquity to the eleventh century.

2. Record Nr.	UNINA9911031562003321
Autore	Taylor Stuart
Titolo	Ancient African Futures : Systemic Constellations Practice a Decolonial Poetics // by Stuart Taylor
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-03087-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (185 pages)
Collana	Palgrave Studies in Decolonisation and Grassroots Black Organic Intellectualism, , 2731-9830
Disciplina	616.89156
Soggetti	Culture Social justice Ethnology - Africa Imperialism Black theology Sociology of Culture Social Justice African Culture Imperialism and Colonialism Black Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1.-Situating Ancient African Futures: Locating self, Connecting with Ancestors – into the Flow of Intergenerational Space-Time.- Chapter2.-Afropean.-Humbly embracing African and European Heritages a distinct perspective.-Chapter 3.-A Decolonial reframing of Systemic Constellations Practice.-Chapter4.-Neocolonialism -- Decolonial praxis as a (potential) propelling dynamic in the contemporary-future world(s) of Professional SCP -- Chapter 5.-A Decolonial Pluriversal Cosmovision for Systemic Constellations Practice : Weaving Desirable Radically Inclusive Diverse Futures.
Sommario/riassunto	Ancient African Futures provides a creative and critical account of the history and form(s) of systemic constellations practice (SCP) applying a decolonial lens, emphasizing the profound significance of Zulu

epistemology on its origins. The volume opens with an autoethnographic account of the author's African diasporan / European identity and its bearing within the SCP profession. It offers a summary introduction to SCP as a discrete modality of Western psychotherapy, commonly accepted as the creation of Anton Hellinger, a German national. Hellinger was a Jesuit missionary priest in South Africa during the 1950-1960s. The author argues that this colonial phenomenon and Hellinger himself, are emblematic of the European Imperial project. The volume scrutinises this historic-contemporary dynamic in relation to more-than-Western indigenous epistemologies, advocating for a pluriversal reckoning, considering European colonial histories and indigenous forms of cultural resistance. Having interrogated the asymmetric dynamic exchange between Africana and Western cultures, the volume then explores a 'speculative manifesto'. This manifesto proposes numerous concrete actions regarding future curriculum design and faculty representation within professional SCP trainings, championing a recalibration, decentring whiteness, making SCP a profession more open to and representative of diverse global communities. Honouring their historic, cultural, colonial, postcolonial and political experiences, alongside their contemporary narratives of migration, settlement and resistance to Western neocolonialism. Ultimately, advocating for an empathetic and celebratory, Black / Global Majority Heritage-inclusive SCP practice model. Stuart Taylor is an artist, decolonial scholar-activist, transcultural leadership coach, organisational consultant, systemic constellations practitioner and writer. His multi-heritage identity includes West African, Caribbean and European ancestry. From 2020-2025 he was a partner at Constellation Workshops in London, a community-accessible SCP service. Stuart is a Scholar within the MaCTRI Decolonial Praxis Doctoral Programme in Manchester, England. He lives in London with his family. .

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