

1. Record Nr.	UNINA9911096739803321
Autore	Socken Paul
Titolo	The edge of the precipice : why read literature in the digital age? / / edited by Paul Socken
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2013
ISBN	9780773542501 0773542507 9780773589889 0773589880 9780773589872 0773589872
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Classificazione	HG 125
Altri autori (Persone)	SockenPaul
Disciplina	809/.911
Soggetti	Literature and the Internet Literature and technology Books and reading - Social aspects Books and reading - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A Return to the Educated Imagination / Paul Socken -- Technology, Science, and the Book. Why I Read War and Peace on a Kindle (and Bought the Book When I Was Done) / Michael Austin -- Reading in a Digital Age: Notes on Why the Novel and the Internet Are Opposites, and Why the Latter Both Undermines the Former and Makes It More Necessary / Sven Birkerts -- Solitary Reading in an Age of Compulsory Sharing / Drew Nelles -- Physical and Philosophical Approaches. A World without Books? / Vincent Giroud -- Language Speaks Us: Sophie's Tree and the Paradox of Self / Mark Kingwell -- Poetic Readings. The End of Reading / Alberto Manguel -- Cold Heaven, Cold Comfort: Should We Read or Teach Literature Now? / J. Hillis Miller - Fragments from an Entirely Subjective Story of Reading / Lori Saint-Martin -- A Very Good Chance of Getting Somewhere Else / Katia Grubisic --

Literature and the World (Part Two). Thinking Deeply in Reading and Writing / Keith Oatley -- Don't Panic: Reading Literature in the Digital Age / Ekaterina Rogatchevskaia -- Why Read against the Grain? Confessions of an Addict / Gerhard van der Linde.

Sommario/riassunto

Can a case be made for reading literature in the digital age? Does literature still matter in this era of instant information? Is it even possible to advocate for serious, sustained reading with all manner of social media distracting us, fragmenting our concentration, and demanding short, rapid communication? In *The Edge of the Precipice*, Paul Socken brings together a thoughtful group of writers, editors, philosophers, librarians, archivists, and literary critics from Canada, the U.S., France, England, South Africa, and Australia to contemplate the state of literature in the twenty-first century. Including essays by outstanding contributors such as Alberto Manguel, Mark Kingwell, Lori Saint-Martin, Sven Birkerts, Katia Grubisic, Drew Nelles, and J. Hillis Miller, this collection presents a range of perspectives about the importance of reading literature today.

2. **Record Nr.**

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Autore

Melber Henning

Titolo

The Windhoek Old Location : history and photographs / / Henning Melber, Dieter Hinrichs ; with contributions by Bience Gawanas and Ewald Uazuvara Kapombo Katjivena

Pubbl/distr/stampa

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Descrizione fisica

1 online resource (viii, 119 pages) : illustrations, colour maps

Disciplina

968.8103

Soggetti

Apartheid - Namibia - Windhoek - History
Black people - Relocation - Namibia - Windhoek - History - 20th century
Documentary photography - Namibia - Windhoek
Windhoek (Namibia) Social conditions 20th century
Windhoek (Namibia) Race relations History 20th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	At head of title: A symbol of a people's determination.
Nota di bibliografia	Includes bibliographical references (pages 115-118).
Sommario/riassunto	The story of Windhoek's Old Location is one of African replacement and at the same time of creating home against all odds under the enforced, restricted living conditions of Apartheid. Being adjacent to the White centre of town, urban planning replaced the Old Location with the newly established township Katutura in the late 1950s.