

1. Record Nr.	UNINA9910784668203321
Autore	White G. Edward
Titolo	Alger Hiss's looking-glass wars : the covert life of a Soviet spy // G. Edward White
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2004 ©2004
ISBN	0-19-771112-X 1-280-50203-7 0-19-534840-0 0-19-518481-5 1-60256-817-0
Descrizione fisica	1 online resource (318 p.)
Disciplina	364.1/31
Soggetti	Spies - United States Communists - United States Subversive activities - United States - History - 20th century Espionage, Soviet - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Introduction; ONE: Family and Marriage; TWO: Exposure; THREE: Prison; FOUR: The Campaign for Vindication; FIVE: The Campaign Gains Momentum; SIX: The Intervention of Allen Weinstein; SEVEN: The Russian Connection; EIGHT: Alger Hiss's Looking-Glass Wars; Afterword; Notes; Index
Sommario/riassunto	Draws together the details of Alger Hiss, an innocent victim of McCarthyism from his upper middle-class childhood in Baltimore and his brilliant success at Harvard to his later career as a self-made martyr to McCarthyism - to paint a fascinating portrait of a man whose life was devoted to perpetuating a lie.

2. Record Nr.	UNINA9911031478803321
Autore	Jacobshagen Arnold
Titolo	Opera Buffa : Gestern und Heute - Past and Present
Pubbl/distr/stampa	Würzburg : , : Königshausen & Neumann, Verlag, GmbH, , 2025 ©2025
ISBN	3-8260-9548-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (424 pages)
Disciplina	782.1094
Soggetti	Opera Commedia dell'arte
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Die Opera buffa war im 18.und 19.Jahrhundert eine der am weitesten verbreiteten Theaterformen weltweit.Der außerordentlicheErfolg der komischen italienischen Oper beruhte nicht zuletzt darauf, dass sie in ganz unterschiedlichen gesellschaftlichen Zusammenhängen aufgeführt werden konnte und sowohl an populären Bühnen wie auch an fürstlichen.