

1. Record Nr.	UNINA9911029073403321
Titolo	Authorizing early modern European women : from biography to biofiction / / edited by James Fitzmaurice, Naomi J. Miller, and Sara Jayne Steen
Pubbl/distr/stampa	Routledge, 2022
ISBN	1-003-69136-6 90-485-5290-7
Descrizione fisica	1 online resource
Altri autori (Persone)	FitzmauriceJames MillerNaomi J. <1960-> SteenSara Jayne
Disciplina	305.4094
Soggetti	Women - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The essays in this volume analyze strategies adopted by contemporary novelists, playwrights, screenwriters, and biographers interested in bringing the stories of early modern women to modern audiences. It also pays attention to the historical women creators themselves, who, be they saints or midwives, visual artists or poets and playwrights, stand out for their roles as active practitioners of their own arts and for their accomplishments as creators. Whether they delivered infants or governed as monarchs, or produced embroideries, letters, paintings or poems, their visions, the authors argue, have endured across the centuries. As the title of the volume suggests, the essays gathered here participate in a wider conversation about the relation between biography, historical fiction, and the growing field of biofiction (that is, contemporary fictionalizations of historical figures), and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them.</p>