

1. Record Nr.	UNINA9911028980003321
Titolo	La televisione : dal broadcasting allo streaming / a cura di Massimo Scaglioni e Anna Sfardini
Pubbl/distr/stampa	Roma, : Carocci, 2025
ISBN	9788829031962
Edizione	[Nuova ed]
Descrizione fisica	338 p. : ill. ; 24 cm
Collana	Manuali universitari , Scienze della comunicazione ; 243
Disciplina	302.2345
Locazione	BFS
Collocazione	302.2345 SCA 4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961466203321
Autore	King C. Richard <1968->
Titolo	Animating difference : race, gender, and sexuality in contemporary films for children // C. Richard King, Carmen R. Lugo-Lugo, Mary K. Bloodsworth-Lugo
Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield, c2010
ISBN	9798765183359 1-282-48063-4 9786612480638 1-4422-0195-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Collana	Perspectives on a multiracial America
Altri autori (Persone)	Lugo-LugoCarmen R Bloodsworth-LugoMary K
Disciplina	302.23/43083
Soggetti	Stereotypes (Social psychology) Motion pictures - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; Chapter 01. INTRODUCTION; Chapter 02. "A WHOLE NEW WORLD"; Chapter 03. "LOOK OUT NEW WORLD, HERE WE COME"?; Chapter 04. COLONIAL CLAIMS; Chapter 05. OTHER (ED) LATINIDADES; Chapter 06. BEYOND SNOW WHITE; Chapter 07. NEGOTIATING "DIFFERENCE"; Chapter 08. SCREENING RESISTANCE; Chapter 09. COMING ATTRACTIONS; BIBLIOGRAPHY; FILMOGRAPHY; INDEX; ABOUT THE AUTHORS
Sommario/riassunto	Animating Difference studies the way race, ethnicity, sexuality, and gender are portrayed in recent animated films from 1990 through the present. Ranging from Aladdin to Toy Story to Up, these popular films are key media through which children (and adults) learn about the world and how to behave. While racial and gender stereotypes may not be as obvious as they may have been in films of decades past, they often continue to convey troubling messages and stereotypes in subtle and surprising ways.