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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Abbreviations -- Introduction: "The Real Show" -- Interlude I: Mediating "Slum" -- Chapter 1. Cash: "You Can't Buy a Vote" -- Interlude II: South Bombay -- Chapter 2. Natak: "The Size of the Public Will Be the Size of the Image" -- Chapter 3. Believe: "What's a Show and What's a Lie" -- Interlude III: Places of Protest -- Chapter 4. Kaaghaz: "We Aren't Hindustani by Paper; We're Hindustani by Blood" -- Chapter 5. Politics: "The Protests Were Becoming Politicized" -- Conclusion: Drama of Democracy -- Acknowledgments -- Notes -- Bibliography -- Index -- Author Biography
Sommario/riassunto	This book examines the dramatic and multifaceted nature of democratic representation in Mumbai, India, through the lens of political events, public protests, and contentious elections. Authored by Lisa Björkman, it delves into the interplay between political performance, public emotion, and the structural challenges of democracy in a metropolis grappling with inequality, governance, and civic identity. The text explores themes of political symbolism, the role of crowds, and the tension between liberal democratic ideals and populist authoritarianism. Intended for scholars, students, and readers

interested in urban politics, democracy, and South Asian studies, the book offers a critical analysis of contemporary political dynamics and their global implications.

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