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Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Modern / 20th Century Ecrivains irlandais - 20e siecle - Critique et interpretation Authors, Irish - 20th century - Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [205]-216) and indexes.
Nota di contenuto	Introduction -- Table of Epiphanies -- Epiphanies -- Notes and Commentary.
Sommario/riassunto	"Joyce's early texts, which informed his later masterpieces, available for the first time in a comprehensive critical edition This book offers the first critical edition of the forty short texts James Joyce called "epiphanies." Among Joyce's earliest literary compositions, although published posthumously, the epiphanies are a series of highly polished miniatures, many of which Joyce reused in his later writings. By presenting the epiphanies with background details and thorough annotations, this edition provides a vivid insight into his art. Collected Epiphanies of James Joyce features an introduction to the texts that summarizes Joyce's concept of epiphany; their biographical and cultural context; their echoes and adaptations in Stephen Hero, Dubliners, A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake; and their critical reception and editorial history. Each epiphany is transcribed directly from its original manuscript, accompanied by extensive notes that include more information specific to each piece, as well as textual variants. Styled as prose poems, dramatic sketches, or

combinations of the two, the epiphanies can be seen not only as lyrical counterparts to Joyce's poetry in *Chamber Music* but also as bridges to the writer's landmark fiction. This collection demonstrates that the epiphanies offer a paradigm case for studying the development of Joyce's work as a whole, prompting a reassessment of their literary significance. A volume in the Florida James Joyce Series, edited by Sam Slote"--

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