

1. Record Nr.	UNINA9911028671903321
Titolo	A Handbook of Anglo-Saxon Studies
Pubbl/distr/stampa	Chicester, : Wiley, 2012
ISBN	9786613886590 9781118328811 1118328817 9781782687450 1782687459 9781283574143 1283574144 9781118328828 1118328825 9781118328842 1118328841 9781118328576 1118328574
Descrizione fisica	1 online resource (338 p.)
Collana	Critical Theory Handbooks
Classificazione	233.035 942.01
Altri autori (Persone)	TrillingRenee
Disciplina	829.09 942.01
Soggetti	Anglo-Saxons Civilization, Anglo-Saxon Great Britain History Anglo-Saxon period, 449-1066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	A Handbook of Anglo-Saxon Studies; Contents; List of Figures; Notes on Contributors; Acknowledgments; Introduction; References; 1 Borders; Translating Meaning; Traces of the Past; Mark My Words; Outer Limits; Crossing into Life; In Medias Res; Notes; References; Primary sources; Secondary sources; 2 Disability; The Body of Evidence; Defining Disability: Methods and Approaches; The Language of

Disability; Disabling Rights; Conclusion; Notes; References; Primary sources; Secondary sources; 3 Gender; Gender and Militancy; The Female Warrior, Past and Present; Finding the Female Body Heroic Bodies in DistressThe Nature of Militancy; Notes; References; Primary sources; Secondary sources and select theoretical texts; 4 Hegemony; Notes; References and Further Reading; Primary source; Secondary sources; 5 Historicism; Notes; References; Primary sources; Secondary sources; 6 Law and Justice; "What Seems Most Just to You"; The Demands of the Text; Notes; References; Primary sources; Secondary sources; 7 Literacy; The Opposite of Literacy; From Writing to Literacy; Observing Literacy: The Grammar of Legibility; Observing Literacy: The Book as the World; Notes; References

8 MasculinityApproaches to Masculinity in Anglo-Saxon England; Manufacturing Swords, Making Men; Possessing Swords, Acquiring Status; Adorning and Protecting Swords; Deposition of Swords and the Re-creation of Masculinity; The Victims of Swords and the Destruction of Masculinity; Conclusions; Notes; References; Primary sources; Secondary sources; 9 Media; What Are Media? Some Definitions Disguised as Maxims; Desiring and Denying Communication: Media in "The Husband's Message"; Notes; References; Primary sources; Secondary sources; 10 Postcolonial; Postcolonial Theory and Anglo-Saxon England

NotesReferences; Primary sources; Secondary sources; 11 Race and Ethnicity; Overview; Race, Language, and Culture; Literary Criticism and Race; Note; References; Primary sources; Secondary sources; 12 Sex and Sexuality; Notes; References; Primary sources; Secondary sources; 13 Space and Place; Space and Romance; The Spaces and Places of Andreas: The Middle World; The Spaces and Places of Andreas: The Lower World; The Spaces and Places of Andreas: The Upper World; Place and the Subject; Notes; References; Primary sources; Secondary sources; 14 Time; Memory and Archive

Permanence and IndividuationMovements of Conversion; Notes; References; Primary sources; Secondary sources; 15 Violence; Introduction; The Disorder/Order Dyad and Sexual Violence; The Exeter Book Riddles and Sexual Violence; Conclusion; Notes; References; Primary sources; Secondary sources; 16 Visual Culture; What Is Visual Culture?; Significance for Anglo-Saxon Studies; References; Primary sources; Secondary sources; 17 Women; Notes; References and Further Reading; Primary sources; Secondary sources; 18 Writing; References; Primary sources; Secondary sources; Index

## Sommario/riassunto

Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studiesTheoretical framework will appeal to specialist scholars as well as those new to the fieldIncludes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory