

1. Record Nr.	UNINA9911027278203321
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Titolo	Community and Critique : The Rhetorical Activism of Black American Women's Memory Work
Pubbl/distr/stampa	Columbia : , : University of South Carolina Press, , 2025 ©2025
ISBN	1-64336-613-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 pages)
Collana	Movement Rhetoric Rhetoric's Movements Series
Classificazione	LAN015000 SOC028000
Disciplina	305.48896073
Soggetti	African American women - Social conditions Memory - Social aspects United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	"To Embalm Her Memory in Song and Story": Charting Black Women's Community and Critical Memory Work -- "To Strive by Their Example": Invoking Exemplary Women in Public Speech -- "Self-Emancipating Women": Commemorative Critique by Black Women Speakers at the 1893 World's Congress of Representative Women -- "The Shadows of the Past": Black Women's Commemorative Stewardship and the Demise of the "Black Mammy" Monument -- "Planting Good and Joy Instead": Cultivating Community Feelings in Homespun Heroines and Other Women of Distinction -- Abundance, Memory, Risk.
Sommario/riassunto	How Black American women have uplifted Black communities and critiqued dominant white memories In Community and Critique , Sara C.VanderHaagen analyzes Black women's memory work, a deliberate, public effort to create, preserve, revise, and circulate accounts of the past to strengthen community bonds and effect change.