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Sommario/riassunto	The unifying theme of this volume is the human-animal interface. This

broad topic is well reflected in the variety of articles. Some of the articles are based on the remains of the animals themselves, and some on their depiction--whether in drawings on pottery, in rock art, in architectural ornamentation, or in sculpture. Other articles express the connection through the study of finds such as grinding stones used to prepare beads from ostrich eggs, architectural remains in the form of dovecotes, or texts.
