

1. Record Nr.	UNINA9910157752903321
Autore	Chase Lex
Titolo	The Unlikely Prospect
Pubbl/distr/stampa	Dreamspinner Press
ISBN	1-63477-840-5
Descrizione fisica	1 online resource (126 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>In Prospect Harbor, Maine, lobsterman Harper Cook has always loved the sea. He and his two brothers work the harbor waters, in a fishing village of one thousand where everybody knows everybody else's business and nobody wants to be different. When it's time for the annual Men of Maine pinup calendar, Harper's brothers eagerly volunteer him. Harper isn't thrilled to bare it all to raise money for an elementary school playground-until he meets out-and-proud Los Angeles out-a-statah Sean Blackburn: the highly available first-grade teacher with Hollywood heartthrob looks. Harper has no desire to ever stand out from the crowd, but Sean persists and earns Harper's friendship. Through Sean, Harper opens up to new possibilities. Things get steamy, but Harper still protects his heart. Though the right pressure in the right place might crack even a loner lobsterman out of his shell. <i>States of Love: Stories of romance that span every corner of the United States.</i></p>

2. Record Nr.	UNINA9911026179903321
Autore	Hope Jeanelle K
Titolo	The Black Antifascist Tradition : Fighting Back from Anti-Lynching to Abolition
Pubbl/distr/stampa	La Vergne : , : Haymarket Books, , 2024 ©2024
ISBN	9798888901144
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 pages)
Altri autori (Persone)	MullenBill V
Soggetti	Anti-fascist movements - United States - History Anti-lynching movements - United States - History African American civil rights workers Civil rights movements - United States - History - 20th century United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Copyright -- Contents -- The Black Antifascist Tradition: An Introduction -- Chapter 1: Premature Black Antifascism: Ida B. Wells-Barnett, "Lynch Law," and the Conspiracy of Anti-Black Fascism -- Chapter 2: Anticolonial, Pan-Africanist and Communist Antifascism -- Chapter 3: Double V Antifascism and World War II -- Chapter 4: Legal Antifascism: The "We Charge Genocide" Campaign -- Chapter 5: Black Power Antifascism -- Chapter 6: 4A Black Antifascism: On Anarchy, Autonomy, Antagonism, and Abolition -- Chapter 7: Abolitionist Antifascism -- Epilogue: The Modern Global Fascist Echo Chamber and BLM-Antifa -- The Black Antifascist Tradition Syllabus -- Reading List -- Notes -- Index -- Acknowledgments -- Back Cover.
Sommario/riassunto	The story of the fight against fascism across the African diaspora, revealing that Black antifascism has always been vital to global freedom struggles. At once a history for understanding fascism and a handbook for organizing against, The Black Antifascist Tradition is an essential book for understanding our present moment and the challenges ahead. From London to the Caribbean, from Ethiopia to Harlem, from Black Lives Matter to abolition, Black radicals and writers have long

understood fascism as a threat to the survival of Black people around the world-and to everyone. In *The Black Antifascist Tradition*, scholar-activists Jeanelle K. Hope and Bill Mullen show how generations of Black activists and intellectuals-from Ida B. Wells in the fight against lynching, to Angela Y. Davis in the fight against the prison-industrial complex-have stood within a tradition of Black Antifascism. As Davis once observed, pointing to the importance of anti-Black racism in the development of fascism as an ideology, Black people have been "the first and most deeply injured victims of fascism." Indeed, the experience of living under and resisting racial capitalism has often made Black radicals aware of the potential for fascism to take hold long before others understood this danger. The book explores the powerful ideas and activism of Paul Robeson, Mary McLeod Bethune, Claudia Jones, W. E. B. Du Bois, Walter Rodney, Frantz Fanon, Aime Cesaire, and Walter Rodney, as well as that of the Civil Rights Congress, the Black Liberation Army, and the We Charge Genocide movement, among others. In shining a light on fascism and anti-Blackness, Hope and Mullen argue, the writers and organizers featured in this book have also developed urgent tools and strategies for overcoming it.
