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| Titolo | The anthropological study of class and consciousness // edited by E. Paul Durrenberger |
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| Descrizione fisica | 1 online resource (258 p.) |
| Altri autori (Persone) | DurrenbergerE. Paul <1943-> |
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| Soggetti | Class consciousness Classism Labor unions Social classes Social stratification Working class |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover Page; Title Page; Copyright Page; Dedication; Contents; Preface; ONE. Introduction; WHY STUDY CLASS?; THE INVISIBILITY OF CLASS IN THE UNITED STATES; HOW CAN WE MAKE CLASS VISIBLE?; THE ROLE OF ETHNOGRAPHY; THE ANTHROPOLOGY OF CLASS; CLASS AND CONSCIOUSNESS; CONCLUSION; REFERENCES CITED; TWO. Thinking Political Communities; INTRODUCTION; STRATIFICATION AS TEMPORAL, SPATIAL, AND COGNITIVE PROCESS; THE EASTERN STEPPE AND XIONGNU EMERGENCE; XIONGNU STYLES OF STRATIFICATION; EXPLAINING XIONGNU POLITICS; NEGOTIATING POLITICAL COMMUNITY; XIONGNU RULERS AND STEPPE BELIEF SYSTEMS MATERIAL SYMBOLS OF COMMONALITY AND DIVISION BENEFITS OF AN UNSTABLE ECONOMY; POLITICS, PASTORALISM, AND SOCIAL RE-SCALING; STATECRAFT AND SUSTAINABILITY; THE SPATIAL POLITICS OF MOBILITY; THE UNFOLDING OF A XIONGNU POLITICS OF THOUGHT; REFERENCES CITED; THREE. Dividing Land and Creating Class; |

INTRODUCTION; THE DEVELOPMENT OF CLASS IN ICELAND; WHAT THE HISTORICAL SOURCES DO NOT TELL US; LAND CLAIM AND DIVISION PATTERNS IN THE VIKING AGE; SETTLEMENT PATTERNS AND THE EMERGENCE OF A TENANT CLASS; DIVIDING LAND AND MAKING CLASS THE LIMITATIONS OF SETTLEMENT PATTERN ANALYSES AND THE STUDY OF CLASS REFERENCES CITED; FOUR. Fried's Evolutionary Model, Social Stratification, and the Nuosu in Southwest China; INTRODUCTION; THE TWO CASES: NINGLANG AND LEIBO IN XIAO LIANGSHAN; Ninglang: A Multiethnic Zone; Leibo: Nuosu-Han Zone of Contention; DISCUSSION; CONCLUSIONS; NOTES; REFERENCES CITED; FIVE. Class and Consciousness in the "Antiglobal" South; INTRODUCTION: WORLDVIEW AND THE ANTICAPITALIST MOVEMENT; ENERGETICS AND "WEALTH CREATION": EXPOSING THE FALSE WORLDVIEW OF THE GLOBAL ELITE REAL WEALTH AND VIRTUAL WEALTH: A SOURCE OF CONCEPTUAL CONFUSION THE PHANTOM GROWTH OF VIRTUAL WEALTH; "CREATIVE DESTRUCTION": THE PRODUCTION OF REAL WEALTH; THE CLOSED-SYSTEM VIEW: DEPENDENCY THEORY, NEOCLASSICAL ECONOMICS, AND THE IMAGE OF LIMITED GOOD; EXPANDING PIES AND FIXED PIES: AN ETHNOLOGY OF SUSTAINABILITY AND MUTUAL SELF-RESTRAINT; CONCLUSION: THE WORLD AS A CLOSED SYSTEM; ACKNOWLEDGMENTS; NOTES; REFERENCES CITED; SIX. Crash, Collapse, and Catastrophe in Postindustrial North America; THE END OF THE WORLD AS WE KNOW IT- DISASTER SCENARIOS; THE DATA; THE CRASH; CATASTROPHE-THE 2012ERS COLLAPSE-PEAK OIL COLLAPSE-THE NWO; CONCLUSIONS; NOTES; REFERENCES CITED; SEVEN. Class and Consciousness; INTRODUCTION; THEORY AND METHODS; THE COLONIAL PERIOD; FEDERALIST ERA; THE FRONTIER PERIOD; THE CIVIL WAR ERA; THE POPULIST ERA; DEPRESSION/NEW DEAL ERA; POST-WWII ERA; CONCLUSION; NOTES; REFERENCES CITED; EIGHT. Immigrant Heterogeneity and Class Consciousness in New Rural US Destinations; INTRODUCTION: IMMIGRATION AND SOCIAL CLASS; DRIVING WHILE BROWN: CRIMINAL JUSTICE AND CLASS CONSCIOUSNESS; CLUTTERED YARDS AND CLIPPED GOLF COURSES: CONSUMPTION AND CLASS CONSCIOUSNESS; DISCUSSION; NOTES REFERENCES CITED

Sommario/riassunto

Presenting prehistoric, historic, and ethnographic data from Mongolia, China, Iceland, Mexico, Brazil, and the United States, The Anthropological Study of Class and Consciousness offers a first step toward examining class as a central issue within anthropology. Contributors to this volume use the methods of historical materialism, cultural ecology, and political ecology to understand the realities of class and how they evolve. Five central ideas unify the collection: the objective basis for class in different social orders; people's understanding of class in relation to race and gender; the relation of ideologies of class to realities of class; the U.S. managerial middle-class denial of class and emphasis on meritocracy in relation to increasing economic insecurity; and personal responses to economic insecurity and their political implications. Anthropologists who want to understand the nature and dynamics of culture must also understand the nature and dynamics of class. The Anthropological Study of Class and Consciousness addresses the role of the concept of class as an analytical construct in anthropology and how it relates to culture. Although issues of social hierarchy have been studied in anthropology, class has not often been considered as a central element. Yet a better understanding of its role in shaping culture, consciousness, and people's awareness of their social and natural world would in turn lead to better understanding of major trends in social

evolution as well as contemporary society. This book will be of great interest to students and scholars of anthropology, labor studies, ethnohistory, and sociology.

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| 2. Record Nr. | UNINA9911026164203321 |
| Autore | Bishop Elizabeth |
| Titolo | Whiting Out : Writing on Vulnerability, Racism and Repair |
| Pubbl/distr/stampa | Bloomfield : , : Myers Education Press, , 2023 ©2023 |
| ISBN | 9781975505134 1975505131 |
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| Soggetti | Social justice Racism |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover -- Book Title -- Copyright -- Dedication -- Contents -- Preface -- Chapter 1: Ridding Traces of Fascism from the Body Politic -- Chapter 2: Innocence Constitutes the Crime -- Chapter 3: Revolutionary Love at the Borderlands -- Chapter 4: Community Cartographies of Collective Liberation -- Chapter 5: (In)Conclusive: Refracting Unfixed Final Fragments -- Chapter 6: A Word on Words: Afterword |

on Living in Language

-- About the Author

Sommario/riassunto

Whiting Out: Writing on Vulnerability, Racism and Repair is an experimental text that seeks to collapse the space that white writers create between ourselves and our ideas when writing about race, identity, history, responsibility, positionality, power and the present. The book is written as a first-person meditation grounded in a poetics of vulnerability, undertaken as an author study in two major parts - fragmented first through the work of James Baldwin and then refracted through the writing of Gloria E. Anzaldúa. Whiting Out is for both aspiring and experienced teachers (especially white folks), as well as anyone open to writing new narratives and imagining new possible worlds. The text calls upon all critical educators to (re)commit to deep learning toward our collective anti-racist queer-inclusive liberation, toward intersectional futures where healing, justice and repair are prioritized. Perfect for courses such as: Introduction to Education; Introduction to Teaching and Learning; Introduction to Curriculum Studies; Education and Society; Education and Cultural Studies; Whiteness in Education; Critical Race Theory in Education; Race, Racism and Anti-Racism; Examining Race, Power and Privilege; Teaching and Learning in Diverse Contexts.
