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| Nota di contenuto | Intro -- Dedication -- Table of Contents -- Acknowledgements -- Introduction -- CH1. Collecting Comics -- CH2. The Scarcity of Comic Books in American Research Libraries -- CH3. Digital Comics and Critical Librarianship: -- CH4. Creating an Entry Point for Minicomics in an Academic Library -- CH5. "It's the Most Revolutionary Text There Is": 1 -- CH6. "More Deadly Than the Atom Bomb!": -- CH7. The Silent Voice of the Australian Comic Book: -- CH8. Bibliography, Print Culture, and What to Do with Comic Books in a Rare Books Library -- CH9. The Alain Van Passen Collection: -- CH10. Processing Legacy Comic Book Collections in a Special Collections Library -- CH11. Across the Panels: -- CH12. Unexpected Wins: -- CH13. Rescuing and Cataloging Comic Books in the Newspaper Library of Mexico -- CH14. Surveying Three Approaches for Cataloging Comic Books Collections -- CH15. Mining the Silver Age: -- CH16. From Obscurity to Relatability: -- CH17. What About Crowdfunded Comics? -- CH18. The Whole Picture: -- CH19. The Art of Propaganda: -- CH20. Holy Heroes! -- About the Authors. |
| Sommario/riassunto | Comic Books, Special Collections, and the Academic Library collects best practices for the acquisition, preservation, storage, and cataloging of comics, particularly single-issue (or floppy) comics, within the special collections units of academic library collections. |

