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Nota di contenuto	Cover -- Half Title -- Title Page -- Table of Contents -- Vorwort -- I Einleitung -- II Die Rolle der Selbstzeugnisse in der bisherigen Literatur zu Beuys -- III Themen -- 1. Aussagen über die Zeit des Nationalsozialismus im Allgemeinen -- 2. Schüler im Nationalsozialismus -- 3. Freiwillige Meldung zum Kriegsdienst -- 4. Erfahrungen im Krieg -- 5. Kunsterfahrung, Künstlerberuf - Durch den Krieg zur Kunst? -- 6. Die Kriegsursachen -- 7. Die Aktualität von Auschwitz -- 8. Das deutsche Volk -- IV Versuch der Klärung -- Literaturverzeichnis -- Colophon -- Backcover.
Sommario/riassunto	This book explores the complex relationship between the acclaimed German artist Joseph Beuys and his reflections on history, particularly his experiences and statements related to World War II and National Socialism. Written by Ron Manheim, an expert who has studied Beuys' life and art for decades, the text critically examines Beuys' controversial statements, ideological contradictions, and their impact on his artistic and intellectual legacy. The author combines admiration for Beuys' artistic achievements with a deep skepticism about his ideological views, analyzing them in the context of his works and broader historical narratives. The book aims to provide a nuanced understanding of Beuys as both a significant artist and a figure of

human contradictions, engaging readers interested in art history,
cultural studies, and the ethical dimensions of artistic expression.
