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Collana	Series in Cinema and Culture
Altri autori (Persone)	MushroLauren Benjamin
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Sommario/riassunto	<p>"Radical Equalities and Global Feminist Filmmaking - An Anthology"'s main objective is to exhibit and unveil the fruit of the growing movement of feminist filmmakers around the world through interviews with current filmmakers themselves and through critical analysis of the works of these filmmakers. Every filmmaker we examine tells their own story about radical equality from a place that they have lived, are drawing from, or have imagined. The common theme in all of the films of our selected filmmakers is the obligation they feel towards the oppressed and the resulting ethics of interdependence their films exhibit. Some films give voice to those who are suffering in the shadows, or have been silenced and murdered because of their political orientation and work; some films showcase vulnerable identities (especially gender identities) because the characters are inter-sex, transgender, of a marginalised class and skin color, are being forced into a split identity because of a colonial history, or because they are living in a part of the world from which they cannot escape. Other films highlight the feminist experience of lesbian love and its constraints or revolutions, the experience of motherhood, and the question of origin in all of its complexities. The authors have, to date, conducted 16 interviews with filmmakers from around the world who, in very different ways - at times with comic relief , at times by pointing the cameras</p>

back at themselves, at times by inviting the viewer to grieve with them - question radical equality and vulnerability. We have selected these films on the basis of their unique stories and story-telling style, and their diverse points of view referencing different socio-political historical realities around the world. Each of them has one, if not several, female, intersex or non binary characters as their leads; each of them engage us with the question of feminism in a political way that highlights our obligation toward the character and her lived experience.
