

1. Record Nr.	UNINA9911026126903321
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Titolo	Cooperative Learning Through a Reflective Lens
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2022 ©2022
ISBN	9781800502277 1800502273
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 pages)
Collana	Reflective Practice in Language Education Series
Altri autori (Persone)	LieAnita TamahSiti Mina
Disciplina	371.36
Soggetti	LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Series Editor's Preface -- Introduction: Hurray for Cooperation! -- Chapter 1 Background on Cooperative Learning -- Chapter 2 Eight Principles of Cooperative Learning -- Chapter 3 Nuts and Bolts of Cooperative Learning -- Chapter 4 Assessment in Cooperative Learning -- Chapter 5 Cooperative Learning and Reflective Practice -- Chapter 6 Teachers Cooperatively Reflecting on Their Students' Use of Cooperative Learning -- Chapter 7 Putting It All Together: Cooperative Learning and Teacher Reflection in Language Lessons -- Conclusion: Hurray for Cooperative Learning through a Reflective Lens -- References -- Index
Sommario/riassunto	This book examines cooperative learning (CL) through the lens of reflective language teaching, exploring a range of issues on which teachers will want to reflect, and suggesting ways in which they could do that reflection. The book begins with background on cooperative learning, including its theoretical roots and the research which supports its use. It outlines eight principles for using cooperative learning and offers examples as to how to implement those principles. Further highlighting the book's practical focus is a chapter on nuts and bolts matters that need to be considered when teachers help their students do cooperative learning. The light of reflection shines throughout the book, including a chapter on how to encourage

reflection among students on their own learning and on the functioning of their cooperative learning groups. Another chapter offers guidance on how reflection can inform teachers' use of cooperative learning with their students, as well as teachers' cooperation with their colleagues. The practical icing on the tasty, highly nutritious cake that this book serves up for teachers is example lessons that bring to life the principles and practicalities discussed.

2. Record Nr.	UNINA9910967166903321
Titolo	American Impersonal : essays with Sharon Cameron / / edited by Branka Arsic
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2014
ISBN	9781628926897 1628926899 9781623563752 1623563755
Descrizione fisica	1 online resource (375 p.)
Disciplina	801/.95092
Soggetti	Criticism Literature - Philosophy
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction -- Chapter 1: James D. Lilley - Being Singularly Impersonal: Jonathan Edwards and the Aesthetics of Consent -- Chapter 2: Colin Dayan - Melville's Creatures, or Seeing Otherwise -- Chapter 3: Paul Grimstad - On Ecstasy: Sharon Cameron's Reading of Emerson -- Chapter 4: Johannes Voelz - The Recognition of Emerson's Impersonal: Reading Alternatives in Sharon Cameron -- Chapter 5: Vesna Kuiken - On the Matter of Thinking: Margaret Fuller's Beautiful Work -- Chapter 6: George Kateb - Reading Nature -- Chapter 7: Branka Arsic - What Music Shall We Have? Thoreau on the Aesthetics and Politics of Listening -- Chapter 8: Kerry Larson - Hawthorne's

Fictional Commitments: The Early Tales -- Chapter 9: Theo Davis - Hawthorne's Rage: On Form and the Dharma -- Chapter 10: Shira Wolosky - Formal, New, and Relational Aesthetics: Dickinson's Multitexts -- Chapter 11: Michael Moon - Beyond Sense: Portraits and Objects in Henry James's Late Writings -- Chapter 12: Shari Goldberg - Believing in Maud-Evelyn: Henry James and the Obligation to Ghosts -- Chapter 13: Mark Noble - The Ends of Imagination: Stevens' Impersonal -- Note on Contributors -- Index.

Sommario/riassunto

"American Impersonal brings together some of the most influential scholars now working in American literature to explore the impact of one of America's leading literary critics: Sharon Cameron. It engages directly with certain arguments that Cameron has articulated throughout her career, most notably her late work on the question of impersonality. In doing so, it provides responses to questions fundamental to literary criticism, such as: the nature of personhood; the logic of subjectivity in depersonalized communities; the question of the human within the problematic of the impersonal; how impersonality relates to the "posthuman." Additionally, some essays respond to the current "aesthetic turn" in literary scholarship and engage with the lyric, currently much debated, as well as the larger questions of poetics and the logic of genre. These crucial issues are addressed from the perspective of an American literary and philosophical tradition, and progress chronologically, starting from Melville and Emerson and moving via Dickinson, Thoreau and Hawthorne to Henry James and Wallace Stevens. This historical perspective adds the appeal of revisiting the American nineteenth-century literary and philosophical tradition, and even rewriting it"--Bloomsbury Publishing.
