

1. Record Nr.	UNINA9911026079603321
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Titolo	Capturing the South : Imagining America's Most Documented Region / / Scott L. Matthews
Pubbl/distr/stampa	[Chapel Hill, North Carolina] : , : Published by the University of North Carolina Press, Chapel Hill, in association with the Center for Documentary Studies at Duke University, , [2018] Baltimore, Md. : , : Project MUSE, , 2019 ©[2018]
ISBN	9798890842442 9798890842459 9781469646473 1469646471 9781469646466 1469646463
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 pages)
Collana	Documentary arts and culture North Carolina scholarship online
Disciplina	975/.043
Soggetti	Social scientists - Southern States - History - 20th century Social sciences - Research - Southern States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The most documented region -- Race, region, and resistance: Howard Odum's community and folk background studies, 1905-1928 -- What a place this South is: Jack Delano's Farm Security Administration photographs of Greene County, Georgia, during the New Deal -- Field trip--Kentucky: John Cohen, Roscoe Holcomb, and documentary expression during the folk revival -- Documenting SNCC and the rural South: Danny Lyon and the cultural politics of civil rights movement photography -- Protesting the privilege of perception: resistance to documentary work in Hale County, Alabama, 1900-2010 -- Seems a land out of time: documentary's enduring legacy in the twenty-first-century South.

Sommario/riassunto

"In his expansive history of documentary work in the South during the twentieth-century, Scott L. Matthews examines the motivations and methodologies of several pivotal documentarians, including sociologist Howard Odum, photographers Jack Delano and Danny Lyon, and music ethnographer John Cohen. Their work salvaged and celebrated folk cultures threatened by modernization or strived to reveal and reform problems linked to [the] region's racial caste system and exploitative agricultural economy"--
