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Autore	Matthews Scott L.
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Nota di contenuto	The most documented region -- Race, region, and resistance: Howard Odum's community and folk background studies, 1905-1928 -- What a place this South is: Jack Delano's Farm Security Administration photographs of Greene County, Georgia, during the New Deal -- Field trip--Kentucky: John Cohen, Roscoe Holcomb, and documentary expression during the folk revival -- Documenting SNCC and the rural South: Danny Lyon and the cultural politics of civil rights movement photography -- Protesting the privilege of perception: resistance to documentary work in Hale County, Alabama, 1900-2010 -- Seems a land out of time: documentary's enduring legacy in the twenty-first-century South.

## Sommario/riassunto

"In his expansive history of documentary work in the South during the twentieth-century, Scott L. Matthews examines the motivations and methodologies of several pivotal documentarians, including sociologist Howard Odum, photographers Jack Delano and Danny Lyon, and music ethnographer John Cohen. Their work salvaged and celebrated folk cultures threatened by modernization or strived to reveal and reform problems linked to [the] region's racial caste system and exploitative agricultural economy"--