

1.	Record Nr.	UNICAMPANIASUN0010240
	Titolo	Bioethics : ancient themes in contemporary Issues / edited by Mark G. Kuczewski and Ronald Polansky
	Pubbl/distr/stampa	London : Mit, c2000
	ISBN	02-621-1254-x
	Descrizione fisica	XIII, 304 p. ; 22 cm.
	Soggetti	Bioetica
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911026073803321
	Autore	Arbery Will
	Titolo	Corsicana / Evanston Salt Costs Climbing
	Pubbl/distr/stampa	La Vergne : , : Theatre Communications Group, Incorporated, , 2024 ©2024
	ISBN	9781636701875 1636701876
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (100 pages)
	Disciplina	812.6
	Soggetti	Marginality, Social - Texas - Corsicana Drama Theatre
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	"A double-volume of plays by acclaimed playwright Will Arbery that explore communities of outsiders who strive to help one another

persevere in the face of despair. In the small town of Corsicana, Texas, two half-siblings-a woman with Down Syndrome named Ginny and Christopher, an aspiring filmmaker-are adrift following their mother's recent death. When close family friend Justice introduces the siblings to a reclusive local artist named Lot, the four slowly form an unlikely yet powerful bond that reshapes them all in necessary and surprising ways. This delicate quartet examines the long-lasting scars of grief, as well as the universal human need to care and be cared for. In Evanston Salt Costs Climbing, Basil and Peter spend long nights during the winters in Evanston, IL driving a salting truck, passing the time by talking about the increasingly harsh weather outside and their own internal turmoil. Their supervisor Jane Maiworm tries to boost morale by reminding them of the quiet heroism of public service, but Jane herself is privately struggling with the possibility of adopting a new technology that would undoubtedly be better for the environment-but would also put Basil and Peter out of a job. A surreal and sensitive play that gazes unflinchingly into the chasm of despair, suggesting that crisis, both climatic and personal, can only be reckoned with when faced head-on"

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