

1. Record Nr.	UNICAMPANIASUN0010240
Titolo	Bioethics : ancient themes in contemporary Issues / edited by Mark G. Kuczewski and Ronald Polansky
Pubbl/distr/stampa	London : Mit, c2000
ISBN	02-621-1254-x
Descrizione fisica	XIII, 304 p. ; 22 cm.
Soggetti	Bioetica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9911026073803321
Autore	Arbery Will
Titolo	Corsicana / Evanston Salt Costs Climbing
Pubbl/distr/stampa	La Vergne : , : Theatre Communications Group, Incorporated, , 2024 ©2024
ISBN	9781636701875 1636701876
Edizione	[1st ed.]
Descrizione fisica	1 online resource (100 pages)
Disciplina	812.6
Soggetti	Marginality, Social - Texas - Corsicana Drama Theatre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"A double-volume of plays by acclaimed playwright Will Arbery that explore communities of outsiders who strive to help one another

persevere in the face of despair. In the small town of Corsicana, Texas, two half-siblings-a woman with Down Syndrome named Ginny and Christopher, an aspiring filmmaker-are adrift following their mother's recent death. When close family friend Justice introduces the siblings to a reclusive local artist named Lot, the four slowly form an unlikely yet powerful bond that reshapes them all in necessary and surprising ways. This delicate quartet examines the long-lasting scars of grief, as well as the universal human need to care and be cared for. In Evanston Salt Costs Climbing, Basil and Peter spend long nights during the winters in Evanston, IL driving a salting truck, passing the time by talking about the increasingly harsh weather outside and their own internal turmoil. Their supervisor Jane Maiworm tries to boost morale by reminding them of the quiet heroism of public service, but Jane herself is privately struggling with the possibility of adopting a new technology that would undoubtedly be better for the environment-but would also put Basil and Peter out of a job. A surreal and sensitive play that gazes unflinchingly into the chasm of despair, suggesting that crisis, both climatic and personal, can only be reckoned with when faced head-on"

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