

1. Record Nr.	UNINA9910794173703321
Autore	Steger Ales
Titolo	My Body Is a Central Committee / Aliesi Sitege = My body is a central committeeAles Steger
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 Baltimore, Md. : , : Project MUSE, , 2020 ©2020
ISBN	988-237-834-X
Descrizione fisica	1 online resource (63 pages.)
Collana	"Chen mo yu yan shuo" he zhuang cong shu = Speech and silence box set collection ; ; 19
Altri autori (Persone)	StegerAles
Soggetti	Slovenian poetry Slovenian poetry - 21st century Poetry Electronic books.
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems. On half title page: Xianggang guo ji shi ge zhi ye 2019 International Poetry Nights in Hong Kong.
Nota di contenuto	Intro -- Full Title -- Copyright -- Contents -- In Front of the Border -- My Dear Father -- My Little God -- What Are Our Poets Smiling at? -- Five Assertions -- My Mother -- My Body Is a Central Committee -- Egg -- Stone -- Hand Dryer -- Paper Clip -- Wall -- Candle.

2. Record Nr.	UNINA9911026071903321
Autore	Malti-Douglas Fedwa
Titolo	Men, Women, and Gods : Nawal el Saadawi and Arab Feminist Poetics
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2018 ©1995
ISBN	9780520378087 0520378083
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 pages)
Disciplina	892.73/6
Soggetti	Feminism and literature - Arab countries Feminism in literature Feminist literature - Arab countries Women authors, Arab - Political and social views POETRY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Dedication -- Acknowledgments -- Note on Translation and Transcription -- Introduction: Paradigms of Violation -- 1. Theorizing an Iconoclast -- 2. Social Power, Body Power -- 3. The Physician and the Prostitute -- 4. Boy-Girl, Brother-Sister -- 5. Rewriting Patriarchy -- 6. Between Heaven and Hell -- 7. Of Goddesses and Men -- 8. Prison -- 9. Dreams of Flying -- 10. Toward an Arab Feminist Poetics -- Notes -- Works Cited -- Index.
Sommario/riassunto	Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as <i>Woman at Point Zero</i> and <i>The Innocence of the Devil</i> , El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is

now among those on the death lists of Islamic religious conservatives. In Men, Women, and God(s) Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible. Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions--and on extensive conversations with Nawal El Saadawi--to place the writer within her cultural and historical context. With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

3. Record Nr.	UNINA9910973994503321
Autore	Songer Marcia <1936->
Titolo	Garrison Keillor : a critical companion / / by Marcia Songer
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2000 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400655647 9786610708383 9781280708381 1280708387 9780313007286 0313007284
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Critical companions to popular contemporary writers, , 1082-4979
Disciplina	813/.54
Soggetti	Humorous stories, American - History and criticism Pastoral fiction, American - History and criticism Lake Wobegon (Minn. : Imaginary place) Minnesota In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Bibliographic Level Mode of Issuance: Monograph

Includes bibliographical references (p. [147]-156) and index.

Intro -- Contents -- Series Foreword -- 1 The Life of Garrison Keillor -- 2 Keillor's Literary Heritage -- 3 Happy to Be Here -- 4 Lake Wobegon Days -- 5 Leaving Home -- 6 We Are Still Married -- 7 WLT: A Radio Romance -- 8 The Book of Guys -- 9 Wobegon Boy -- Bibliography -- Index.

Combining a career in live radio performances and equally lively short story writing for the *New Yorker*, Garrison Keillor has continually charmed fans and readers with his homespun wit and warmth. While acknowledging his career highlights, this full-length critical study supports Keillor's own view of himself as writer rather than performer, by examining his literary accomplishments and giving serious analysis of his fictional works. In order to understand his tremendous popular appeal, Songer situates Keillor within the rich literary heritage associated with American humorists such as Mark Twain, James Thurber, and Will Rogers. This volume treats each collection of stories as a cohesive literary entity, from the early works *Happy to be Here* and *Lake Wobegon Days*, whose familiar characters concerned themselves with social pressures and teenage angst, to *The Book of Guys*, which wryly examines the pitfalls of the modern male experience. In analyzing Keillor's most recent work, the novel *Wobegon Boy*, Songer expertly explores Keillor's humorous handling of real life lessons to be learned from the small town legacy. This full-length critical study gives readers a close-up view of Garrison Keillor as he reinvents himself from a shy, small town Minnesota native son, to a successful New York writer who is internationally recognized as the voice of everyman. The well documented biographical and literary heritage chapters familiarize readers with the myriad of literary, social, religious and moral influences that would become thematic materials for Keillor's fiction writing. Each chapter in this Critical Companion examines closely the character development, plot structure, and thematic concerns that tie together each of Keillor's major works and short story collections. Literature students and teachers alike will also find very useful the extensive bibliography with a complete list of all of Keillor's writings as well as reviews, criticism, and further biographical information about this delightful writer.