

1. Record Nr.	UNINA9911026071303321
Autore	Stanfield Peter
Titolo	Dirty Real : Exile on Hollywood and Vine with the Gin Mill Cowboys
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2024 ©2024
ISBN	9781789148831 1789148839
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Soggetti	Western films - History and criticism Counterculture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright -- Contents -- Introduction: Dirt for Dirt's Own Sake -- 1 The Hired Hand: Circling Back to the End Again -- 2 The Last Movie: Dennis Hopper's Three- Ring Circus -- 3 The Last Picture Show, Five Easy Pieces and Payday: Cowboy Rhythm on KTRN -- 4 The Shooting, Ride in the Whirlwind and Two-Lane Blacktop: Who's Monte Hellman, You Ask? -- 5 Cisco Pike: Kris Kristofferson Has Got a Great Future Behind Him -- 6 Dirty Little Billy: Scuffling on Madison Ave -- 7 McCabe and Mrs Miller: Pipe Dreams -- Lows and Highs -- 8 Pat Garrett and Billy the Kid: Angels Descend and Graves Open -- Conclusion: Bring Me the Head -- Select Filmography -- References -- Select Bibliography -- Photo Acknowledgements -- Index
Sommario/riassunto	This book, authored by Peter Stanfield, explores the intersection of the American West's cultural mythology and Hollywood's portrayal of reality, focusing on the 'Dirty Realism' movement of the 1970s. It delves into the artistic works and personas of filmmakers and actors who embodied the gritty, authentic, and often rebellious spirit of this era, such as Dennis Hopper and Kris Kristofferson. Through examining films like 'The Last Picture Show' and 'The Last Movie', the book highlights the transformation of Hollywood into a space reflecting countercultural ideals. Stanfield connects this cinematic movement to

broader cultural shifts, including the rise of figures like Bob Dylan, who transitioned from conventional upbringing to embodying a beatnik, bohemian ethos. This work is aimed at readers interested in film studies, American cultural history, and the impact of cultural icons who challenged mainstream norms.

---