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Autore	Gaier James R
Titolo	Implications of adhesion studies for dust mitigation on thermal control surfaces [[electronic resource] /] / James R. Gaier and Stephen P. Berkebile
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2012]
Descrizione fisica	1 online resource (17 pages) : illustrations (some color)
Collana	NASA/TM ; ; 2012-217213
Altri autori (Persone)	BerkebileStephen P
Soggetti	Adhesion Control surfaces Dust collectors Temperature control Glass Dielectrics Synthetic resins
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9911026067903321
Autore	Worley Matthew
Titolo	Zerox Machine : Punk, Post-Punk and Fanzines in Britain, 1976-1988
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2024 ©2024
ISBN	9781789149074 178914907X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (361 pages)
Disciplina	305.235094109047
Soggetti	Fan magazines Punk culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Praise for Zerox Machine -- Title Page -- Copyright -- Contents -- Intro: I Want You, Autonomy: The Becoming of Punk's Fanzines to 1976 -- Part One: Viva La Rock 'n' Roll: Punk Fanzines, 1976–8 -- 1. The Image Has Cracked: 'London' Fanzines -- 2. Good Missionaries: Proselytizing the Provinces -- Part Two: The Medium Was Tedium? Punk and 'Post-Punk' Fanzines, 1978–80 -- 3. Occupied Territory: Punk-Related Fanzines -- 4. Paradise Lost: Art and Politics -- Part Three: Heard Too Much About: Punk and 'PUNK-RELATED' Fanzines, 1980–82 -- 5. Rival Tribal Rebel Revel: Fanzines Fragment -- 6. Don't Tell Me You Care: Fanzines and Politics -- Part Four: You've Got Everything Now: Punk-Informed Fanzines, 1982–5 -- 7. Is It Really So Strange? Fanzines, Functions and Formats -- 8. Oscillate Wildly: Fanzines and Post-Punk Culture -- Outro: My Little Underground: Fanzine Debate and Fanzine Reinvigoration, 1984–8 -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements -- Index
Sommario/riassunto	Zerox Machine by Matthew Worley offers a comprehensive exploration of the punk and post-punk fanzine culture in Britain from 1976 to 1988. The book investigates the vibrant, DIY ethos that characterized this underground movement, emphasizing the passion and creativity of fanzine creators and their impact on music and popular culture.

Through meticulous research and analysis, Worley examines the role of fanzines in reflecting and influencing the punk scene, providing a platform for diverse voices and alternative media. The book serves as both a historical account and a tribute to the art form, highlighting its significance in cultural history.
