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Titolo	Occupy Antigone : Tradition, Transition and Transformation in Performance // Katharina Pewny, Luk Van den Dries, Charlotte Gruber, Simon Leenknecht
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Sommario/riassunto	This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory.