

1. Record Nr.	UNINA9911026060003321
Autore	Beyer Andreas
Titolo	Burckhardt. Renaissance : Erkundungen und Relekturen eines Klassikers
Pubbl/distr/stampa	Göttingen : , : Wallstein Verlag, , 2021 ©2021
ISBN	9783835345843 3835345842
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 pages)
Altri autori (Persone)	BurghartzSusanna BurkartLucas
Disciplina	707.22
Soggetti	Art - Historiography Conference papers and proceedings.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Umschlag -- Titel -- Impressum -- Inhalt -- Andreas Beyer, Susanna Burghartz & Lucas Burkart: Jacob Burckhardt - ein conversation piece -- Alain Schnapp: Die Landschaft der Vergangenheit -- Aloys Winterling: Caesar und die Historische Große bei Jacob Burckhardt -- Henriette Harich-Schwarzbauer: Künstlichkeit, nicht Kunst. Poesie und Rhetorik in ›Die Zeit Constantins des Großen‹ -- Peter Geimer: »Zum Verbrennen« - Burckhardts Sprache -- Barbara Vinken: Die Mode der Renaissance. Burckhardts ›Cultur der Renaissance in Italien‹ -- Thomas Steinfeld: Der derangierte Vorposten. Figuren der Distanz in Jacob Burckhardts ›Cultur der Renaissance‹ -- Thomas Macho: Zwischen Geschichtsschreibung und Zeitkritik. Johan Huizingas Wahrnehmung Jacob Burckhardts -- Christine Tauber: Die »Renaissance française« zwischen Bürgerkultur und Modernekritik -- Pascal Griener: Burckhardt and Art in the Industrial Age. The Status of Sculpture -- Francesca Trivellato: A Missed Encounter: Burckhardt and the Economic Historians of Renaissance Florence -- Monica Juneja: Reading Culture through Art-Jacob Burckhardt in the twenty first century -- Dank.
Sommario/riassunto	On the occasion of Burckhardt's 200th birthday, historians, art historians and cultural scientists gathered in Basel in 2018 to ask about the topicality of his work based on his essay "The Culture of the

Renaissance in Italy" (1860), which still sets standards today. The result is a reader that encourages readers to continue reading one of the most influential academic legacies, both critically and appreciatively.
