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Autore	Wheeler Billy Edd
Titolo	Hotter than a pepper sprout : a hillbilly poet's journey from Appalachia to Yale to writing hits for Elvis, Johnny Cash & more / / Billy Edd Wheeler ; foreword by Janis Ian ; Introduction by Doug Orr
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Sommario/riassunto	Award winning songwriter, musician, author, playwright, poet, visual artist, and Appalachian Renaissance man Billy Edd Wheeler is best known for penning "Jackson," which was popularized by Johnny Cash and June Carter with their Grammy-winning recording from 1967. In addition to his own albums and singles as a highly regarded singer/songwriter (including the Top 5 hit, "Ode to the Little Brown Shack Out Back"), Billy Edd has penned numerous songs for artists such as Elvis Presley, Judy Collins, The Kingston Trio, Neil Young, and Kenny Rogers. Wheeler's memoir is populated by a fascinating cast of characters which he encountered on his journey. Songwriting changed his life, bringing him a long lasting career that saw the birth of classic tunes such as "The Reverend Mr. Black," "High Flyin' Bird," "The Coming of the Roads," "It's Midnight," "Coal Tattoo," and others. Peppered with the folksy wisdom of his beloved Appalachia, Hotter Than a Pepper Sprout is like pulling a chair up next to the Nashville Songwriters Hall of Famer by a warm fire; you won't want to leave.