

1. Record Nr.	UNINA9911026049903321
Autore	Crisp Helen
Titolo	Strike up the Band : New York City in the Roaring Twenties
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2024 ©2024
ISBN	9781789149012 9781789148565
Edizione	[1st ed.]
Descrizione fisica	1 online resource (294 pages)
Altri autori (Persone)	StewartJules
Soggetti	New York (N.Y.) Harlem Renaissance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Foreword by Gregory J. Peterson -- 1: Down Hearted Blues -- 2: Ain't (Much) Misbehavin' -- 3: Broadway Melody -- 4: Crazy Rhythm -- 5: Oh! Lady Be Good -- 6: The Sidewalks of New York -- 7: I Got Plenty of Nothing -- 8: Make Believe -- 9: Ain't We Got Fun -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements -- Index.
Sommario/riassunto	Strike Up the Band by Helen Crisp and Jules Stewart explores New York City during the Roaring Twenties, a transformative era marked by architectural innovation, cultural dynamism, and societal shifts. The book delves into the burgeoning creativity of the city, highlighting iconic skyscrapers like the Empire State and Chrysler Buildings, which epitomized the Art Deco design and the city's evolving skyline. It captures the cultural vibrancy through the lens of jazz music, Broadway musicals, and the Harlem Renaissance, spotlighting figures like Duke Ellington and Langston Hughes. The authors provide insights into the social and artistic landscape, including the impact of the Harlem Renaissance and American musical theater. The intended audience likely includes those interested in urban history, architecture, and cultural studies.

2. Record Nr.	UNINA9910953968703321
Autore	Bonadeo Cecilia Martini
Titolo	'Abd al-Latif al-Bagdadi's philosophical journey : from Aristotle's Metaphysics to the 'Metaphysical Science' / / by Cecilia Martini Bonadeo
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2013] 2013
Descrizione fisica	1 online resource (390 p.)
Collana	Islamic Philosophy, Theology and Science. Texts and Studies ; ; 88
Disciplina	181/.6
Soggetti	Islamic philosophy - History Metaphysics - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Abd al-Latif al-Bagdadi's Philosophical Journey; Copyright; Dedication; Contents; Foreword; Introduction; I The Tradition of Aristotle's Metaphysics in the Muslim East; 1. On the Greek Tradition of Metaphysics; 2. On the Arabic Tradition of Aristotle's Metaphysics (8th-9th Centuries); 2.1. The Translation and the Reception of Metaphysics in Arabic; 2.2. Al-Kindi's Reading of Aristotle's Metaphysics; 2.3. Tabit ibn Qurra: An Antidote to al-Kindi's Neoplatonic Reading of Aristotle's Metaphysics? 3. Metaphysics in the System of the Arabic-Islamic Sciences and the Authority of Aristotle in the Peripatetic Circle of Tenth-Century Baghdad. Al-Farabi, Yahya ibn 'Adi, Abu l-Farag ibn al-Tayyib4. Avicenna (Ibn Sina) and Metaphysics; 4.1. Aristotle's Metaphysics in Avicenna's Education; 4.2. Structure and Doctrine of the Metaphysical Science in Avicenna; II The Intellectual Biography of 'Abd al-Latif al-Bagdadi; 'Abd al-Latif al-Bagdadi in the Sources of Informationon the Classes of Physicians by Ibn Abi Usaybi'a; 2. The Kitab al-Nasihatayn; 2.1. The Polemic Against False Doctors 2.2. The Polemic Against Contemporary Philosophy: Plato's and Aristotle's Method'Abd al-Latif al-Bagdadi and Avicenna; 3. The Ancient Lists of the Works of 'Abd al-Latif al-Bagdadi and the Testimony of Manuscript Bursa, Huseyin Celebi 823; III The Book on the Science of Metaphysics by 'Abd al-Latif al-Bagdadi; 1. The Manuscripts; 2. The

Greek and Arabic Sources of the Book on the Science of Metaphysics and their Use: 'Abd al-Latif al-Bagdadi's Return to al-Kindi's Metaphysical Project

2.1. The Metaphysics, the Paraphrase of Lambda by Themistius, and the Fimabadi' al-kull by Alexander of Aphrodisias  
2.2. Alexander of Aphrodisias' *De Providentia*; 2.3. The *Liber de Causis* and the Elements of Theology by Proclus; 2.4. The Pseudo-Theology of Aristotle; 3. The Structure of the Work: the Metaphysical Model of al-Farabi; 3.1. Part One: the Study of Beings and their Accidents; 3.2. Part Two: the Principles of Definition and Demonstration; 3.3. Part Three: the Hierarchy of the Immaterial and Intelligible Realities  
4. From the Aristotelian Text of Metaphysics to Metaphysics as a Discipline  
Bibliography; Index of Manuscripts; Index of Ancient Names; Index of Modern Names; Index of Ancient Sources

---

Sommario/riassunto

---

The present work provides a detailed account of the available data on ? Abd al-La?if al-Bagdadi's biography, an outline of his philosophical thought, and a detailed analysis of his reworking of pre-Avicennian Greek and Arabic metaphysics.

---