

1. Record Nr.	UNINA9911026036303321
Autore	Dederichs Natalie <p>Natalie Dederichs, Rheinische Friedrich-
Titolo	Wilhelms-Universität Bonn, Deutschland </p> Atmosfears: The Uncanny Climate of Contemporary Ecofiction / Natalie Dederichs
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2023
ISBN	9783839465875 3839465877
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Collana	Critical Futures
Disciplina	813.6
Soggetti	Ecocriticism Atmospheres Literature Climate Change Ecogothic Nature American Studies British Studies Ecology Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Contents -- Acknowledgements -- 1. Introduction -- 2. There is Something in the Air -- 2.1 Towards an Aesthetics of Literary Atmospheres -- 2.1.1 In the Presence of Absence: The Atmospheric Experience -- 2.1.2 Literary Spheres: Text, Contact, and the Reader -- 2.2 Material Ethics and the Affective Agency of Atmospheres -- 2.3 Gothic Nature and Uncanny Atmospheres -- 2.4 Entering a New Dark Age: Atmospheric Re(lation)ality and the Anthropocene Imagination -- 3. Being Polluted in the Global Garb-Age -- 3.1 Posthuman, Post-Nature, and Lit(t)erature -- 3.1.1 "Nothingness haunts being": Experiences on the Threshold between Toxic Spaces and the Self in Glister -- 3.1.2 "Clustering out like fungi": Liminal Modes of Being in Marrow Island -- 3.2 Making Sense of Embodied Permeability -- 4.

Reading Matters, Material Readings -- 4.1 Weird Terroirs and Other Terrors -- 4.2 Traces of Atmospheric Agency -- 4.3 Atmospheric Agency of Literary Traces -- 5. Going Glocal -- 5.1 Glocal Points of Access -- 5.2 Ambient Literature and the Storying in and of Spacetime -- 5.3 Where to Read from Here: Duncan Speakman's It Must Have Been Dark By Then -- 6. Conclusion -- 7. Bibliography.

Sommario/riassunto

We live in a critical moment in history, often called the »Anthropocene«, that is defined by unprecedented scales of uncertainty. Natalie Dederichs draws on insights from the new materialisms about the entangled nature of planetary existence and combines them with approaches to aesthetics from fields as diverse as reader-response criticism, phenomenology, Gothic and media studies. She introduces a poetics of atmospheric re(lation)ality as a necessary component of any ecological engagement with fiction that fully embraces literary encounters with the inaccessible and elusive as expressed in uncanny atmospheric reading experiences.

Besprochen in: <https://yaleclimateconnections.org>, 14.09.2023,

Michael Svoboda MEDIENwissenschaft, 2 (2025), Marco Rognini

»Keenly aware of the difficulty of making statements ›about the actual ethical impact‹ of her chosen texts, her propositions for their ›affective affordances‹ are well argued and quite refreshing in that she makes a coherent case for the intrinsic value of literature and the study of it in times of anthropogenic climate change.«
