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Sommario/riassunto	Nicholas Attfield's book explores the rise and fall of grunge music, particularly focusing on Seattle's Sub Pop Records. It examines how the label, founded by Bruce Pavitt and Jonathan Poneman, played a pivotal role in both the popularization and eventual decline of the genre. The book delves into the cultural and commercial dynamics that transformed grunge from an authentic subculture into a commodified phenomenon, highlighting the impact of media hype and major record labels. Aimed at music historians and enthusiasts, the work critically analyzes the notion of authenticity within the music industry and its effects on local music scenes.