1. Record Nr. UNINA9911026028803321 Autore Coles Alex Titolo Crooner: Singing from the Heart from Sinatra to Nas Pubbl/distr/stampa London:,: Reaktion Books, Limited,, 2023 ©2023 **ISBN** 9781789148305 1789148308 Edizione [1st ed.] Descrizione fisica 1 online resource (207 pages) Collana **Reverb Series** Soggetti Crooning Vocal music Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Cover -- Title Page -- Copyright -- Contents -- Introduction -- 1. Nota di contenuto Frank Sinatra: 'What's New?' (1958) -- 2. Scott Walker: 'It's Raining Today' (1969) -- 3. Barry White: 'Bring Back My Yesterday' (1973) -- 4. David Bowie: 'Word on a Wing' (1976) -- 5. Bryan Ferry: 'When She Walks (in the Room)' (1978) -- 6. Tom Waits: 'Ruby's Arms' (1980) -- 7. Grace Jones: 'Unlimited Capacity for Love' (1982) -- 8. Ian McCulloch: 'Ocean Rain' (1984) -- 9. Nick Cave: 'Far from Me' (1997) -- 10. Nas: 'Bye Baby' (2012) -- Conclusion -- References -- Select Bibliography --Select Discography -- Acknowledgements -- Photo Acknowledgements -- Index. Sommario/riassunto This book, part of the Reverb series, explores the cultural and historical connections between crooners and popular music from the midtwentieth century to the present. It delves into the evolution of the crooner, a baritone singer known for emotional expression through song, examining figures from Frank Sinatra to Nas across various musical genres. The book analyzes the crooner's impact on vocal music, focusing on four key elements: voice, torch ballads, concept albums, and studio manipulation. By tracing the archetype of the crooner through changing times and musical styles, the book highlights its central role in the development of popular music and its

influence on masculinity. Intended for music enthusiasts and scholars,

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Sommario/riassunto

This book constitutes the proceedings of the 50th International Conference on Current Trends in Theory and Practice of Computer Science, SOFSEM 2025, held in Bratislava, Slovak Republic, during January 20-23, 2025. The 48 full papers presented in this book were carefully reviewed and selected from 109 submissions. They include original research from all areas of foundations of computer science and artificial intelligence focusing on Al-based algorithms and techniques, nature-inspired computing, machine learning theory, multi-agent algorithms and games, neural network theory, parallel and distributed computing, quantum computing, computability, decidability, classical and non-classical models of computation, computational complexity, computational learning, cryptographic techniques and security, data compression, data and pattern mining methods, discrete combinatorial optimization, automata, languages, machine models, rewriting systems, efficient data structures, graph structure and algorithms, logics of computation, robotics, and other relevant theory topics in computing and AI.