

1. Record Nr.	UNINA9910777742003321
Autore	St. Pierre Paul Matthew
Titolo	A portrait of the artist as Australian [[electronic resource]] : l'oeuvre bizarre de Barry Humphries / / Paul Matthew St. Pierre
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2004
ISBN	1-282-86162-X 9786612861628 0-7735-7162-0
Descrizione fisica	1 online resource (392 p.)
Disciplina	828/.91409
Soggetti	National characteristics, Australian, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [331]-353) and index.
Nota di contenuto	Front Matter -- Contents -- Tables -- Preface -- Acknowledgments -- Illustrations -- Kid on the Halls: Barry Humphries Speaks -- It All Begins with Bizarre: Barry Humphries Makes Tidy Copy -- Humphries as Poet, Poet Taster, Lyricist, and Comic Singer -- Dressing Up Discourse, Dressing Down the Audience: Humphries' Stage Scripts -- Autobiography as Mockery, or Barry Humphries in Mock Turtle -- Barry Humphries: Scriptor or Descriptor? His ficcionnes -- Humphries' Occasional Texts, or One Good Man's Miscellany -- Appendices -- Addendum -- Notes -- Bibliography -- Index
Sommario/riassunto	A Portrait of the Artist as Australian offers the first critical assessment of Barry Humphries' entire career - as a daring postmodern deconstructionist on stage, film, and television, with sixty-seven stage shows, twenty-four film and thirty-four video appearances, thirty-four television series and seventy-one television appearances, and seventy-two audio recordings, but especially what he calls his "second career" as author of twenty-nine books. With an oeuvre that includes novels, biographies, autobiographies, editions, compilations, comic books, poetry, dramatic monologues, sketches, film scripts, and several unclassified works, Humphries is a literary and dramatic artist of considerable significance. Arguing that Humphries is one of Australia's greatest writers, Paul Matthew St Pierre reveals a multi-faceted artist

whose success is rooted in music halls, Dadaism, and his identity as an Australian.

2. Record Nr.	UNINA9911026024303321
Autore	Cornelius Carol
Titolo	A History in Indigenous Voices : Menominee, Ho-Chunk, Oneida, Stockbridge, and Brothertown Interactions in the Removal Era
Pubbl/distr/stampa	Madison : , : Wisconsin Historical Society, , 2023 ©2023
ISBN	9781976600104 1976600103
Edizione	[1st ed.]
Descrizione fisica	1 online resource (472 pages)
Disciplina	342.7308/72
Soggetti	Indians of North America - Wisconsin - History - 19th century Indian Removal, 1813-1903 Brotherton Indians Ho-Chunk Indians - Treaties Menominee Indians Oneida Indians - Treaties Stockbridge Indians Oneida Indians - New York (State) - Relocation Stockbridge Indians - Massachusetts - Relocation Brotherton Indians - New England - Relocation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Notes on Terminology -- Introduction: Hearing the Voices of Native Nations -- 1. Before the First Journey West -- 2. The First Journey West -- 3. The Treaty of 1821: Indian Nation to Indian Nation -- 4. The Treaties of 1822, 1824, and 1825: Indian Nation to Indian Nation -- 5. Protesting the 1821 and 1822 Treaties -- 6. The Treaties of 1825 and 1827: Indian Nation to the United States -- 7. Petitions by the New York Indians -- 8. Attempting to Resolve the

Controversy -- 9. 1831 Treaty with the Menominee: Indian Nation to the United States -- 10. 1832 Treaty with the Menominee: Indian Nation to the United States -- 11. The Ongoing Threat of Removal -- 12. Establishing Current Reservation Boundaries -- US Government Officials during the Removal Era -- Notes -- Bibliography and Source Notes -- Acknowledgments -- Index -- About the Author.

Sommario/riassunto

"Treaties made in the 1800s between the United States and the Indigenous nations of what is now Wisconsin have had profound influence on the region's cultural and political landscape. Yet few people realize that in the early part of that century, the Menominee and Ho-Chunk Nations of Wisconsin signed land treaties with several Indigenous nations from New York State. At the onset of the removal era, these eastern nations, including the Oneida Nation and the Six Nations Confederacy, were under constant pressure from the federal government and land speculators to move to lands around Green Bay and Lake Winnebago. In this groundbreaking book, Carol A. Cornelius has compiled a careful account of these nation-to-nation treaties, in large part in the words of those Indigenous leaders who served as the voices and representatives of their nations. Drawing on a rich collection of primary sources, Cornelius walks readers through how, why, and for whom these treaties were made and how the federal government's failure and unwillingness to acknowledge their legitimacy led to the further loss of Indigenous lands. The living documents transcribed here testify to the complexity and sovereignty of Indigenous governance then and now, making this volume a vital resource for historians and an accessible introduction to Indigenous treaty-making in Wisconsin"--
