

1. Record Nr.	UNINA9910710235703321
Autore	Churney Kenneth L
Titolo	A third appraisal of methods for estimating self-reaction hazards / / Kenneth L. Churney; David Garvin
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1980
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 80-2018
Altri autori (Persone)	ChurneyKenneth L GarvinDavid
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1980. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911026022903321
Autore	Shakespeare Cecily
Titolo	Eilean Donan Castle : Exploring a Highland Icon, Archaeological Research Excavations 2009-2017
Pubbl/distr/stampa	Havertown : , : Oxbow Books, Limited, , 2023 ©2023
ISBN	9798888570555
Edizione	[1st ed.]
Descrizione fisica	1 online resource (129 pages)
Altri autori (Persone)	ClarkJonathan Garner-LahireJustin OramRichard D ToopNicola
Disciplina	930.1
Soggetti	Excavations (Archaeology) Highlands (Scotland) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- List of illustrations -- List of tables -- Foreword -- Preface -- Acknowledgements -- Chapter 1 - Welcome to Eilean Donan Castle -- Chapter 2 - The history of the castle -- Chapter 3 - The anatomy of the lost castle -- Chapter 4 - The rich tapestry of castle life -- Chapter 5 - Seaven Tours: understanding Eilean Donan Castle -- Chapter 6 - Digest of evidence -- Bibliography -- Index.
Sommario/riassunto	"Eilean Donan Castle was once one of the largest castles in the west Highlands of Scotland, known to have featured seven towers, the remains of which lie buried on the island. This book provides a refreshed view of the lost medieval guise of the castle, of its 13th-century origins and form, and of who was responsible for building it, allowing the castle to be positioned accurately in the complex dynamics of powerholding and display of the earls of Ross and associated militarized kindreds of the west Highlands during six centuries of change up to the castle's destruction in 1719. A new history and the details of the below-ground archaeology allow us to see the lost medieval castle in our mind's eye 500 years after it vanished. Focusing on the huge amount of archaeological material unearthed during the

campaign shows the castle hosted master craftspeople including goldsmiths, shipwrights and hereditary swordsmiths. Exquisite personal items, decorative mail armor and weapons, musical instruments, gaming pieces, imported pottery and animal bones bring the castle and its inhabitants back to life"--
