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Titolo	The Deoband madrassah movement : countercultural trends and tendencies // Muhammad Moj
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ISBN	1-78308-390-5
Descrizione fisica	1 online resource (xvi, 245 pages) : digital, PDF file(s)
Collana	Diversity and Plurality in South Asia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Deoband madrassah movement (DMM): research context -- Origin of the DMM: seeds of a counterculture -- The DMM in united India: activist countercultural trends -- The DMM in Pakistan: countercultural politics and extremism -- Deobandi Islam: countering folk Islam and popular custom -- The DMM versus mainstream society: viewpoints of Deobandi journals and students.
Sommario/riassunto	This innovative book analyses the growth of Deobandi Islam, a religious sect whose followers include extremist groups, through the frame of a counterculture in conflict with mainstream Muslim society. Due to its relationship with the Taliban, close links to al-Qaeda, and worldwide reach through the 'Tablighi Jamaat' (Proselytization Group), the Deoband Madrassah Movement has come to acquire global significance. In Pakistan, Deobandi schools have increasingly been associated with the rise of an intolerant and militant strain of Islam linked with terrorist activities.