

1. Record Nr.	UNINA9911026003103321
Autore	Dangler Jean
Titolo	Edging toward Iberia / / Jean Dangler
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2017
ISBN	1-4875-1276-7 1-4875-1275-9
Descrizione fisica	1 online resource (vii, 170 pages)
Collana	Toronto Iberic
Classificazione	cci1icc coll13
Disciplina	936.6/01
Soggetti	LITERARY CRITICISM / European / Spanish & Portuguese Electronic books. Iberian Peninsula Antiquities Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Periodization and geography -- Network theory and world-systems analysis -- The Islamicate trade network -- Non-modern Iberian travel and the Islamicate travel network -- Feudalism, "slavery," and poverty -- Politics -- Identity and culture.
Sommario/riassunto	"Nonmodern Iberia was a fluid space of shifting political kingdoms and culturally diverse communities. Scholars have long used a series of obsolete investigative frameworks such as the Reconquista, along with modern ideas of nation-states, periodization, and geography that are inadequate to the study of Iberia's complex heterogeneity. In Edging Toward Iberia Jean Dangler argues that new tools and frameworks for research are needed. She proposes a combination of network theory by Manuel Castells and World-Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and analyze nonmodern Iberia in more comprehensive ways. Network principles are applied to the well-known themes of medieval trade and travel, along with the socioeconomic conditions of feudalism, slavery, and poverty to demonstrate how questions of power and temporal-historical change may be addressed through system tenets. Edging Toward Iberia challenges current

historical and literary research methods and brings a fresh perspective on the examination of politics, identity, and culture."--

2. Record Nr.	UNINA9910976781103321
Autore	Brower Robert H
Titolo	Conversations with Shotetsu / Robert H. Brower, Steven D. Carter
Pubbl/distr/stampa	[s.l.] : , : University of Michigan Press, , 2020
ISBN	9780939512430 0939512432 9780472901579 0472901575
Descrizione fisica	1 online resource
Collana	Michigan Monograph Series in Japanese Studies
Soggetti	Social Science / Cultural & Ethnic Studies / General Social Science Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Shotetsu monogatari was written by a disciple of Shotetsu (1381-1459), whom many scholars regard as the last great poet of the courtly tradition. The work provides information about the practice of poetry during the 14th and 15th centuries, including anecdotes about famous poets, advice on how to treat certain standard topics, and lessons in etiquette when attending or participating in poetry contests and gatherings. But unlike the many other works of that time that stop at that level, Shotetsu's contributions to medieval aesthetics gained prominence, showing him as a worthy heir-both as poet and thinker-to the legacy of the great poet-critic Fujiwara no Teika (1162-1241). The last project of the late Robert H. Brower, Conversations with Shôtetsu provides a translation of the complete Nihon koten bungaku taikei text, as edited by Hisamatsu Sen'ichi. Steven D. Carter has annotated the translation and provided an introduction that details Shôtetsu's life, his

place in the poetic circles of his day, and the relationship of his work to the larger poetic tradition of medieval Japan. Conversations with Shotetsu is important reading for anyone interested in medieval Japanese literature and culture, in poetry, and in aesthetics. It provides a unique look at the literary world of late medieval Japan.

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