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| 1. | Record Nr. | UNINA990000400850403321 |
| | Autore | Politecnico di Milano. Facoltà di ingegneria |
| | Titolo | Programma di Istruzione Permanente 1984-1985 / Politecnico di Milano. Facolta' di Ingegneria |
| | Pubbl/distr/stampa | Milano : s.e., 1985 |
| | Descrizione fisica | 58 p., 24 cm |
| | Locazione | DINCH |
| | Collocazione | 04 220-99 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISA996202362803316 |
| | Titolo | Business courier : serving the Cincinnati-Northern Kentucky region |
| | Pubbl/distr/stampa | [Charlotte, N.C.] : American City Business Journals Inc |
| | Soggetti | Business enterprises - Ohio - Cincinnati
Business enterprises
Economic history
Periodicals.
Cincinnati (Ohio) Economic conditions
Ohio Cincinnati |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Periodico |
| | Note generali | Title from home page.
Online version of the Cincinnati Business Courier. Includes feature stories from the print edition, as well as special features such as the Insider: Trends and talk around town column, the weekly Business |

3. Record Nr.	UNINA9911025078303321
Autore	Foster Susan Leigh
Titolo	Knowing as moving : perception, memory, and place / / Susan Leigh Foster
Pubbl/distr/stampa	Duke University Press, 2025
ISBN	9781478061106 1478061103
Disciplina	306.4/846
Soggetti	Dance - Psychological aspects Movement, Psychology of Body language Mind and body Human beings - Attitude and movement Self-consciousness (Awareness)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Setting Out by Looking Back -- Essaying -- Walking as Place-Making -- Being, Knowing, and Acting -- Embodying the Decolonial -- Remembering Dancing -- Dancing's Affordances -- Continuing on . . .
Sommario/riassunto	"Moving as Knowing contemplates how bodies engage in the actualizing of connectedness through movement. Shifting laterally from the Western philosophical and movement traditions of dance, Susan L. Foster critiques Cartesian mind/body duality and the colonizing politics it enacts. Resonating with Indigenous and Native studies, ecological cognitive science, disability studies, phenomenology, and new materialism, Foster's work asks what connectedness feels like both individually and collectively to interrogate processes of being, perceiving, knowing, acting, and remembering. Considering placemaking, embodiment, and the affordances granted by the experience of movement and dance, Foster intellectually meanders

through an exploration of knowledge that pulls at the threads of connection. In doing so, she suggests a potential for collective action in bodies moving alongside one another, emphasizing a decolonial perspective on the act of knowing and thinking towards an epistemology of futurity"--
