

1. Record Nr.	UNINA9911024167803321
Autore	Myers Megan Jeanette
Titolo	Neighbor-Homes : Julia Alvarez and Edwidge Danticat Write Hispaniola and the Diaspora
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2025 ©2025
ISBN	1-04-040887-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 pages)
Disciplina	813.5409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Endorsement -- Title Page -- Copyright Page -- Table of Contents -- Preface -- Notes -- Works Cited -- Acknowledgments -- Introduction -- Notes -- Works Cited -- 1 Elsewhere AND Anywhere: Getting Lost at Home -- Mobile Writers On the Move -- Building Community in the Diaspora/Dyaspora -- Forgetting a (Fictionalized) Home: The Uncanny -- Wrong Turns in How the García Girls Lost Their Accents -- The Page as Home in Brother, I'm Dying -- Communication Chains in Brother, I'm Dying -- Stories as Transit Points -- Notes -- Works Cited -- 2 Homes, Wombs, Tombs, and Historical Fiction -- Neighborly Violence -- The Farming of Bones: Writing the Massacre for the Diaspora -- Violence On and at the Water -- Words as Markers -- In the Time of the Butterflies: From Neighborly Violence to Violence at Home -- Building Your "Home On a Rock" in a Fault Zone -- A "Differentiated Solidarity" in Testimonial Fiction -- Notes -- Works Cited -- 3 Neighborly Networks: Personal and Professional Systems of Support -- Sisterhood, Ancestral Knowledge, and Writing Across Generations -- Dangerous Declarations and Off-Page Activism -- Charting a Friendship Between Two Modern Day Scheherazades -- Opening Doors and Extending a Hand: Alvarez and Danticat in the Julia Alvarez Papers -- Notes -- Works Cited -- 4 Conclusion: How to (Never) Write the Final Story -- Notes -- Works Cited -- Appendix Home(s) and Literary Lineages:: Julia Alvarez and Edwidge Danticat in Conversation -- Index.

Sommario/riassunto

Neighbor-Homes: Julia Alvarez and Edwidge Danticat Write Hispaniola and the Diaspora analyzes the work of two of the most acclaimed contemporary American and Caribbean authors for the first time in a single book.
