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Autore	Haugh Michael
Titolo	Im/politeness implicatures / / Michael Haugh
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter Mouton, , 2015 ©2015
ISBN	3-11-048329-7 3-11-024007-6 3-11-039466-9
Descrizione fisica	1 online resource (370 p.)
Collana	Mouton Series in Pragmatics ; ; Volume 11
Disciplina	401/.454
Soggetti	Politeness (Linguistics) Implication (Logic) Courtesy Etiquette Interpersonal relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of tables and figures -- Transcription conventions -- Morphological gloss conventions -- Preface -- Introduction -- Chapter One: Indirectness and im/politeness -- Chapter Two: Approaches to implicature -- Chapter Three: Implicature, social action and indeterminacy -- Chapter Four: Implicature, im/politeness and social practice -- Chapter Five: Situating im/politeness implicatures in interaction -- Chapter Six: Politeness implicatures and social action -- Chapter Seven: Impoliteness implicatures and offence -- Chapter Eight: Conclusion -- References -- Index
Sommario/riassunto	This volume brings together two highly researched but also highly controversial concepts, those of politeness and implicature. A theory of implicature as social action and im/politeness as social practice is developed that opens up new ways of examining the relationship between them. It constitutes a fresh look at the issues involved that

redresses the current imbalance between social and pragmatic accounts of im/politeness.

2. Record Nr.	UNINA9911024153003321
Autore	Mayer Maximilian
Titolo	The Digitalisation of Memory Practices in China : Contesting the Curating State
Pubbl/distr/stampa	Bristol : , : Bristol University Press, , 2025 ©2025
ISBN	1-5292-5361-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 pages)
Altri autori (Persone)	SchmitzFrederik
Disciplina	027.50951
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How is memory in China curated in the digital era?This pioneering volume investigates the transformation of collective memory in China amid rapid technological change.Introducing the concept of the "curating state," it reveals how digitalisation both supports and challenges official memories, giving rise to more hybrid and, at times.