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Nota di contenuto	Cover -- Series Information -- Copyright Information -- Table of Contents -- Preface: Imprinting Anglo-Italian Relations in The Liberal (Serena Baiesi, Carlotta Farese) -- Introduction: Historical and Social Environment of The Liberal (Lilla Maria Crisafulli) -- 1. Cockney Imprint: The Liberal and Its Reception, 1822 (Franca Dellarosa) -- 2. What's in a Name? Shelley, the South, and The Liberal (Lilla Maria Crisafulli) -- 3. Politics, Literature, and Leigh Hunt's Editorial Spirit in The Liberal (Serena Baiesi) -- 4. 'Letters from Abroad': Leigh Hunt and the Traveller's Epistle (Timothy Webb) -- 5. Domestica facta Recollected in Italy: Byron and The Liberal (Gioia Angeletti) -- 6. "With flowing rhymes, a pleasant style and free": Byron's Translation of Pulci's Morgante Maggiore (Maria Schoina) -- 7. William Hazlitt and the Ironies of Liberalism (Elena Spandri) -- 8. The 'united voice of Italy': The Liberal and Mary Shelley's 'A Tale of the Passions' (Fabio Liberto) -- 9. Back to the Future: The Liberal from Romanticism to Postmodernism: An Interview with Benjamin Ramm -- Series Index.
Sommario/riassunto	A collection of essays by leading Romantic scholars celebrating the bicentenary of The Liberaland providing a fresh critical reflection on the periodical as a cultural and political Anglo-Italian transnational project.