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production of knowledge -- From remote to hybrid -- Participation and power in remote/hybrid research processes -- Future directions of hybrid participatory research approaches -- References -- Chapter 4: The audio-visual as a tool for transformation -- Film as a political and community tool -- Community filmmaking: appropriation, self-management, and self-representation -- Feminist community filmmaking: narrating identities to reconstruct memory -- Volviendo a vivir [Coming Back to Life], filmmaking as a memory of displacement -- References -- Chapter 5: Displacement. Introduction: telling displacement in Colombia -- Collaborative writing -- Conceptualising displacement in Colombia: women's perspectives -- Different forms of displacement -- Del campo a la ciudad - rural to urban displacement -- Intra-urban displacement - Desplazamiento intra-urbano -- Displacement because of intimate violence - Desplazamiento por razones de violencia intrafamiliar -- Displacement aggravated by poverty and economic change - Desplazamiento agravado por la pobreza y el cambio económico -- References -- Chapter 6: Urban challenges and rebuilding life in the city -- Introduction -- The impact of displacement: urban challenges when rebuilding lives -- The unknown city - La ciudad desconocida -- Del campo a la ciudad: uprooting, loss of place and identity -- Women standing to fight - Mujeres en pie de lucha -- Insecurity in the city - Inseguridad en la ciudad -- Rechazo - neglect and discrimination in the city -- Rechazo as discrimination -- State abandonment - Rechazo del gobierno -- Generating income - Generación del ingreso -- Vivienda Digna - a decent place to live -- Conclusion -- References -- Chapter 7: Hopes for a better future -- Introduction -- Resisting violence with private and public activism -- Hopes and aspirations for the future - manifestos for the future -- Conclusions -- References -- Chapter 8: Conclusion: What's in a book? -- Towards a hybrid participatory audio-visual methodology -- Recognising the potential -- Acknowledging the challenges -- Maximising participation -- What's in a book? -- Future outlook -- References -- Index.

Sommario/riassunto

This book showcases how to co-produce research when we are unable to meet in the same geographical space. It details a remote and hybrid audio-visual participatory methodology through which women share their experiences of displacement, gender and the city.
