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	Autore	Pasquale, Giuseppe Antonio <1820-1893>
	Titolo	Su di alcuni vasi propri della scagliola (Phalaris canariensis) / Giuseppe Antonio Pasquale
	Pubbl/distr/stampa	Napoli : Accademia Reale delle Scienze Fisiche e Matematiche, 1880
	Descrizione fisica	5 p., 1 c. di tav. : ill. ; 29 cm
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2.	Record Nr.	UNINA9911022458503321
	Autore	Peters Mathijs
	Titolo	Autobiographical Comics and Graphic Novels : Philosophical and Psychoanalytical Reflections on the Autographic Gesture / / by Mathijs Peters, Yasco Horsman
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	Altri autori (Persone)	HorsmanYasco
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Chapter 1: Introducing the Autographic Gesture -- Chapter 2: The Autographic Gesture and Narrative Cartoonist Identity -- Chapter 3: The Autographic Gesture and the Imaginary -- Chapter 4: The Autographic Gesture and the Sketched, Scribbled and Doodled Self -- Chapter 5: The Autographic Gesture: Concluding Remarks.

This book offers philosophical and psychoanalytical reflections on the selfhood shaped in autobiographical graphic narratives, or autographics. These reflections revolve around the 'autographic gesture'. This gesture refers to, firstly, the leaving of graphic traces of an embodied self, which, secondly, transform into a drawn figure that represents this self and acquires a certain autonomy as a character, and which, thirdly, are embedded in a narrative that tells all or part of this self's life story. By combining the semiotic logics of trace, image, and narrative, the book argues, autographics perform this gesture and shape a specific form of selfhood. The book studies this process by turning to theories about selfhood constructed primarily within the following three intellectual traditions: existential hermeneutics, as developed by Paul Ricoeur; existential phenomenology, as embodied by Jean-Paul Sartre; and psychoanalysis, through the lenses of Jacques Lacan, Marion Milner, and Donald Winnicott. The ideas of these authors, as well as Paul de Man's and Johann Gottlieb Fichte's analyses of subject-constitution, are brought into dialogue with autobiographical graphic narratives by Zoe Thorogood, Katie Green, Peter Pontiac, Alison Bechdel, Yoshihiro Tatsumi, Marjane Satrapi, Riad Sattouf, Keiji Nakazawa, Lynda Barry, and others. Mathijs Peters is University Lecturer of Film and Literary Studies at Leiden University, The Netherlands. He is author of *Schopenhauer and Adorno on Bodily Suffering* (2014), *Popular Music, Critique and Manic Street Preachers* (2020), and essays on the crossing points between philosophy and popular culture. With Bareez Majid, he co-authored *Exploring Hartmut Rosa's Concept of Resonance* (2022). Yasco Horsman is University Lecturer of Film and Literary studies at Leiden University, The Netherlands, and chair of the Leiden University MA-programme in Media Studies. He is author of *Theaters of Justice: Judging Staging and Working Through in Arendt, Brecht and Delbo* (2010), and essays on psychoanalysis, cinema, comics and animation.
