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Autore	Deijl Lucas van der
Titolo	Translating the New Philosophy in the Dutch Early Enlightenment (1640-1720)
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Soggetti	LANGUAGE ARTS & DISCIPLINES / Linguistics / Historical & Comparative LITERARY CRITICISM / Modern / 17th Century PHILOSOPHY / Movements / Rationalism
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Table of Contents -- List of figures -- List of tables -- 1 Introduction -- Part I Reforming the language of philosophy -- 2 The Hobbesian Turn -- 3 Enlightened vocabularies -- Part II Translating the New Philosophy -- 4 The search for linguistic transparency -- 5 The politics of linguistic purism -- 6 The rhetoric of translation -- 7 The eclecticism of the marketplace -- 8 Conclusion -- Bibliography -- Appendix A. The Translation Corpus -- Appendix B. The Test Corpus -- Index of persons
Sommario/riassunto	A small group of freethinkers from the Dutch Republic played a key role in the major intellectual changes of the Early Enlightenment (1640-1720). In the wake of Cartesianism, their rationalist ideas transformed debates about science, theology, medicine, and political theory.

2. Record Nr.	UNINA99111143544603321
Autore	Bronte Anne <1820-1849.>
Titolo	The Bronte sisters : selected poems / / edited with an introduction by Stevie Davies
Pubbl/distr/stampa	New York : , : Routledge, , 2002
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Altri autori (Persone)	BronteAnne <1820-1849.> BronteCharlotte <1816-1855.> BronteEmily <1818-1848.> DaviesStevie
Disciplina	821.808
Soggetti	English poetry - 19th century Authors, English - 19th century
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Title; Copyright Page; Dedication; Contents; Introduction; The Brontes as Poets; Charlotte Bronte; Emily Jane Bronte'; Anne Bronte; Poems by Charlotte Bronte; Lines Addressed to 'The Tower of All Nations'; Written upon the Occasion of the Dinner Given to the Literati of the Glasstown; Home-Sickness; from Retrospection; The Wounded Stag; 'Turn not now for comfort here'; 'He could not sleep! - the couch of war'; The Teacher's Monologue; Diving; Gods of the Old Mythology; Parting; Preference; Morning; Master and Pupil; Reason; 'He saw my heart's woe, discovered my soul's anguish' On the Death of Emily Jane BronteOn the Death of Anne Bronte; Poems by Emily Jane Bronte; 'High waving heather, 'neath stormy blasts bending'; 'All day I've toiled, but not with pain'; 'I am the only being whose doom'; 'Only some spires of bright green grass'; 'Now trust a heart that trusts in you'; A. G. A. ('Sleep brings no joy to me'); 'I'll come when thou art saddest'; 'I'm happiest when most away'; Song ('King

Julius left the south country'); 'And now the house-dog stretched once more'; 'Shed no tears o'er that tomb'; A. A. A. ('Sleep not, dream not; this bright day')

Song ('O between distress and pleasure') 'There was a time when my cheek burned'; 'Well, some may hate, and some may scorn'; 'It is too late to call thee now'; 'Riches I hold in light esteem'; 'Shall Earth no more inspire thee'; 'Aye, there it is! It wakes to-night'; How Clear She Shines!; 'In the earth, the earth, thou shalt be laid'; A. G. A. to A. S. ('This summer wind, with thee and me'); 'Come, walk with me'; To Imagination; 'O thy bright eyes must answer now'; The Philosopher's Conclusion; R. Alcona to J. Brenzaida ('Cold in the earth, and the deep snow piled above thee!')

'Death, that struck when I was most confiding' Ah! why, because the dazzling sun'; 'How beautiful the Earth is still'; from Julian M. and A. G. Rochelle; 'No coward soul is mine'; 'Why ask to know what date, what clime?'; Stanzas ('Often rebuked, yet always back returning'); Poems by Anne Bronte; A Voice from the Dungeon; The North Wind; Verses to a Child; Retirement; Despondency; To Cowper; A Word to the 'Elect'; Past Days; A Reminiscence; A Prayer; Night; Dreams; If This be All; Song ('We know where deepest lies the snow'); Song ('Come to the banquet; triumph in your songs!')

Oh, They Have Robbed Me of the Hope Domestic Peace; Severed and Gone; Farewell to Thee! But Not Farewell; Last Lines; Notes

Sommario/riassunto

Although the Brontes have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for exampl
