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Nota di contenuto	Chapter 1: Design Participation for Social and Environmental Change -- Chapter 2: Design Participation Work and the Workshop as Its Microcosm -- Chapter 3: Extending Participation into Use Time and Design-in-Use -- Chapter 4: Design Participation in Steering Wide Sectoral Change -- Chapter 5: Diversifying Participation with Mixes and Ecologies of Knowledge -- Chapter 6: Zooming Out to Map Participation Approaches Through Producer–User Configurations -- Chapter 7: Scoping and Planning Design Participation -- Chapter 8: Conclusions: What Design Participation Can Offer and How to Overcome its Pitfalls.
Sommario/riassunto	“Hyysalo thoughtfully delves into how codesign is practiced in different settings. The book also provides welcome updates regarding how the landscape of cocreation has evolved in last 15 or so years.” --Pieter-Jan Stappers, professor of codesign, TU Delft “This excellent book continues Professor Sampsa Hyysalo's stream of pathbreaking works on design, users and innovation. Here, Hyysalo expertly integrates what users can do in design and innovation with what designers can do to

help them achieve excellence. An important and very valuable work for both academics and practitioners!" --Eric von Hippel, professor of technological innovation, MIT "This comprehensive, practical, and accessible guide to design participation is timely. It directly tackles a critical issue of our era: the dual challenge of creating sustainable solutions while establishing social and democratic legitimacy. The book serves as an excellent example of how science and technology studies strives to make a meaningful impact." --Torben Elgaard Jensen, professor of techno-antropology, Aalborg University This book is a great read for guiding you in the participation journey, with engaging cases and concepts that really deliver! --Daniela Bianchi, public innovation consultant, Chile; MA student, Aalto University This open access book Design Participation presents doable and demonstrated ways by which design can become a major contributor to social and environmental change. This entails a shift from seeking to define solutions to opening spaces in which others—activists, entrepreneurs, civil servants, neighborhood communities, politicians (and so on) —can effectively elaborate on and find (re)solutions to the matters they are facing. It is now time to pursue design participation for real: in earnest, skillfully and for real problems. Building on a twenty-year research program, Design Participation shows that participation matters and provides an encompassing resource for understanding the matters of participation: how to think, reflect, plan and work in design participation in different settings and for different issues. Sampsa Hyysalo is professor of codesign at Aalto University, Finland. He specializes in studying design – use relations in sociotechnical change.
