

1. Record Nr.	UNINA9911021960003321
Autore	Skweres Artur
Titolo	Homo Viator in Contemporary European Comedy Movies // by Artur Skweres, Adam Domalewski
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-94874-2
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (216 pages)
Collana	Issues in Literature and Culture, , 2365-9688
Altri autori (Persone)	DomalewskiAdam
Disciplina	791.4094
Soggetti	Motion picture plays, European Motion pictures European Film and TV Film Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Homo Viator as a comic character in the tradition of contemporary European cinema -- Part I: The hero's journey -- Making the journey towards one's ideals -- The journey of an idealized hero -- The journey of a flawed hero -- Part II: The hero's destination -- Homo viator on the run -- The destination and its discontents -- Journeying towards the land of opportunity -- Conclusion.
Sommario/riassunto	Homo Viator in Contemporary European Comedy Movies explores the popular yet critically underexamined theme of travel and vacation in European comedic cinema, while also engaging with urgent topics such as migration, displacement, and the refugee experience across various comic genres. Despite the commercial success of these comedies produced after 1989, scholarly engagement with them has remained limited. Authors Artur Skweres and Adam Domalewski aim to fill this gap by examining how humor becomes a powerful lens through which Europe laughs at, negotiates, and reimagines its borders. Structured in two parts, the book first focuses on the figure of the traveler (homo viator) and their pursuit of meaning, transformation, and comic adventure. The second part turns to comedies centered on migrants and refugees, revealing how comic genres can interrogate and even challenge dominant narratives of exclusion, adaptation, and mobility.

Unlike many traditional and contemporary media platforms that often adopt clear political stances and dismiss opposing perspectives, the comedies discussed in this book offer a space where conflicting discourses can coexist—highlighting comedy’s unique ability to approach sensitive and contentious issues in a playful yet thought-provoking manner. This study shows that comedy provides a rich framework not only for exploring movement and migration-related themes, but also for addressing broader issues such as family dynamics, spiritual growth, economic struggle, and shifting urban–rural relationships. v>.
