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Autore	Leavitt Charles L., IV
Titolo	Italian neorealism : a cultural history / / Charles L. Leavitt IV
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ISBN	1-4875-3558-9 1-4875-3557-0
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Disciplina	791.430945
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What was neorealism? -- "Renewal through conservation" : neorealism after Fascism -- "Chronicle and tragedy" : the neorealist representation of history -- "From I to we" : neorealism's choral politics.
Sommario/riassunto	"Neorealism emerged as a cultural exchange and a field of discourse that served to shift the confines of creativity and revise the terms of artistic expression not only in Italy but worldwide. If neorealism was thus a global phenomenon, it is because of its revolutionary portrayal of a transformative moment in the local, regional, and national histories of Italy. At once guiding and guided by that transformative moment, neorealist texts took up, reflected, and performed the contentious conditions of their creation, not just at the level of narrative content but also in their form, language, and structure. Italian Neorealism: A Cultural History demonstrates how they did so through a series of representative case studies. Recounting the history of a generation of artists, this study offers fundamental insights into one of the most innovative and influential cultural moments of the twentieth century."--

2. Record Nr.	UNINA9911021778503321
Autore	Teglia, Filippo
Titolo	Dalla legge Basaglia al trattamento sanitario obbligatorio : analisi critica / Filippo Teglia ; prefazione di Daniele Trabucco ; postfazione di Daniele Cenci
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Collocazione	XII F 889
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