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Altri autori (Persone)	BaerElizabeth Roberts GoldenbergMyrna
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Anne Frank: The Cultivation of the Inspirational Victim"; ""Part IV. Women's Expressions: Postwar Reflections in Art, Fiction, and Film""
""ELEVEN. Jewish Women in Time: The Challenge of Feminist Artistic Installations about the Holocaust""""TWELVE. Women in the Holocaust: Representation of Gendered Suffering and Coping Strategies in American Fiction""; ""THIRTEEN. The Uses of Memory and Abuses of Fiction: Sexuality in Holocaust Film, Fiction, and Memoir""; ""Contributors""; ""Index""

Sommario/riassunto

The many powerful accounts of the Holocaust have given rise to women's voices, and yet few researchers have analyzed these perspectives to learn what the horrifying events meant for women in particular and how they related to them. In *Experience and Expression*, the authors take on this challenge, providing the first book-length gendered analysis of women and the Holocaust, a topic that is emerging as a new field of inquiry in its own right. Accessible to readers on many levels, the essays portray the experiences of women of various religious and ethnic backgrounds, and draw from the fields of English, religion, nursing, history, law, comparative literature, philosophy, French, and German. The collection explores an array of fascinating topics: rescue and resistance, the treatment of Roma and Sinti women, the fate of female forced laborers, Holocaust politics, nurses at so-called euthanasia centers, women's experiences of food and hunger in the camps, the uses and abuses of Anne Frank, and the representations of the Holocaust in art, film, and literature in the postwar era. The introduction provides a thorough overview of the current status of research in the field, and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories.

2. Record Nr.	UNINA9911021376703321
Autore	Trevisani, Daniele
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