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Altri autori (Persone)	NakayasuSawako
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Sommario/riassunto	The Ants is a study not of, but through, ants. In a dashing sequence of prose pieces, Sawako Nakayasu takes the human to the level of the ant, and the ant to the level of the human. Prima facie, The Ants is a catalogue of insect observations and observations of insects. But the expose of insect life humbles and disrupts the myopia that is human life, where experience is seen in its most raw and animal form and human "nouveau-ambitious" and "free-thinking" lifestyles become estranged, uncovered, and humbled. Found in dumpling soups and remembered in childhood vignettes, these ants trail through what Nakayasu describes as the "industry of survival," exploring interfaces of love, ambition, and strategy. The danger is not in sentiment, but rather, in a gash, a wall, an argument, an intention. Is it more lonely to be crushed into the core of a non-mechanical pencil, to be isolated in the safety of home, or to "find" "it" "all" at the very very last moment? The Ants is the distance, the break, and the tenuous wilderness between exoskeleton and endoskeleton, and Nakayasu puts her finger on it, and it, and it. This title is a new and expanded edition released as part of punctum's Special Collections project, containing additionally seventeen bilingual English-Japanese poems from the chapbook Insect Country E: Bilingual Insects.

