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|    | Autore                  | Krkac Kristijan                                                                                                                                                                                                                                                                                                               |
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|    | Descrizione fisica      | 1 online resource (311 p.)                                                                                                                                                                                                                                                                                                    |
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|    | Soggetti                | Grammar, Comparative and general - Morphology<br>Language and languages                                                                                                                                                                                                                                                       |
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|    | Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                |
|    | Nota di contenuto       | Contents; Illustrations; Acknowledgments; Sources; Abbreviations of Works by Wittgenstein and Used Symbols; Introduction: Fighting windmills; Part One. WITTGENSTEIN AND PHILOSOPHICAL MORPHOLOGY; Chapter One. Philosophical Morphology Primer; Chapter Two. Wittgenstein the Morphologist I: Perspicuous presentation (with |

Josip Lukin); Chapter Three. Wittgenstein the Morphologist II: Do not think, but look!; Chapter Four. Wittgenstein the Morphologist III: A Form of Life is a Form of Culture (with Josip Lukin); Part Two. THREE APPLICATIONS-CONSCIOUSNESS, CERTAINTY, AND RELIGION Chapter Five. The Nature of Consciousness: Living human beings (with Josip Lukin)Chapter Six. Anti-Sceptical Weapons I: Smells like pragmatism; Chapter Seven. Anti-Sceptical Weapons II: Hinges, gyroscopes, and planets; Chapter Eight. Anti-Sceptical Weapons III: Life and religion are full of colours; Bibliography; Index

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Sommario/riassunto

Ludwig Wittgenstein was one of the most influential philosophers of the 20th century. This text discusses his philosophical method in his later period, sometimes referred to as morphology.

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